

**Sleepin' Around** 

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Charles Alexander (SWE) Oct 2017 Choreographed to: Sleepin' Around by Austin Burke Intro: 16 Counts. Start at approx 10 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts. **Note:** Start Facing 1:30

# SEC 1 STEP, FORWARD ROCK, SWEEP, SAILOR STEP, TOGETHER-CHANGE, EXTENDED CHA CHA RIGHT

- 1-3 Step R forward, Rock L forward, Recover onto R and sweep L from front to back squaring up to 12:00
- 4&5 Cross L behind R, Step R to right side, Step L to left side
- 6& Close R beside L, Shift weight from R to L
- 7&8&1 Step R to right side, Step L beside R, Step R to right side, Step L beside R, Step R to right side

## SEC 2 CROSS ROCK, <sup>1</sup>/<sub>4</sub> TURN LEFT CHA CHA, STEP, <sup>1</sup>/<sub>2</sub> TURN, SIDE MAMBO, FLICK <sup>1</sup>/<sub>4</sub> TURN

- 2-3 Rock L over R, Recover onto R
- 4&5 Step L to left side, Step R beside L, Make <sup>1</sup>/<sub>4</sub> turn left and step L forward (9:00)
- 6-7 Step R forward, Make 1/2 turn left shifting weight to L (3:00)
- 8&1 Rock R to right side, Recover onto L, Make 1/4 turn right while stepping R beside L and flick L back (6:00)

## SEC 3 WALK L-R, CROSS-SIDE-BEHIND, BEHIND-SIDE-CROSS, 1/4 TURN LEFT CHA CHA

- 2-3 Step L forward, Step R forward
- 4&5 Cross L over R, Step R to right side, Cross L behind R and sweep R from front to back
- 6&7 Cross R behind L, Step L to left side, Cross R over L
- 8&1 Step L to left side, Step R beside left, Make <sup>1</sup>/<sub>4</sub> turn left and step L forward (3:00)

## SEC 4 STEP, ½ TURN, CHA CHA FORWARD, ¼ SPIRAL TURN, CHA CHA FORWARD

- 2-3 Step R forward, Make 1/2 turn left shifting weight to L (9:00)
- 4&5 Step R forward, Lock L behind R, Step R forward
- 6-7 Step L forward, Spiral <sup>7</sup>/<sub>8</sub> turn over right shoulder keeping weight on L (7:30)
- 8& Step R forward, Lock L behind R (Step R forward, First step of dance)

Tag At the end of Walls 2 (12:00), 4 (6:00) and 7 (6:00)

## STEP, TURNS WITH HIP ROLLS X2, SYNCOPATED SIDE MAMBO R-L, HOP OUT-IN

- 1-2 Step R forward, Make <sup>1</sup>/<sub>4</sub> turn left stepping L beside R rolling hips counterclockwise (9:00)
- 3-4 Step R forward, Make <sup>1</sup>/<sub>4</sub> turn left stepping L beside R rolling hips counterclockwise (6:00)
- 5&6 Rock R to right side, Recover onto L, Step R beside L
- &7& Rock L to left side, Recover onto R, Step L beside R
- 8& Jump both feet out, Jump both feet in (Weight ends on left foot)

