

Don't Say Love

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Charles Alexander (SWE) Oct 2018

Choreographed to: Say Love by James TW

Intro: 32 Counts. Start at approx 22 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	WALK R-L, BALL ROCK, SIDE, BEHIND-SIDE-CROSS, POINT, ½ TURN, POINT
1-2	Step R forward, Step L forward,
&3-4	Rock R ball behind L, Recover onto L, Step R to side
5&6	Step L behind R, Step R to side, Cross L over R
7-8	Point R to side, Make ½ turn left and point R to side (6:00)
SEC 2	BALL-STEP, SIDE, BEHIND, ¼ TURN, STEP, STEP, ½ TURN TOGETHER, STEP, TRIPLE FULL TURN
&1-2	Step R ball beside L, Step L forward, Step R to side
3&4	Step L behind R, Make ¼ turn right and step R forward, Step L forward (9:00)
5&6	Step R forward, Make ½ turn left stepping L beside R, Step R forward (3:00)
7&8	Make a triple full turn right stepping L-R-L
SEC 3	SLOW ROCK, BALL, QUICK ROCK, WALK BACK L-R, BEHIND-SIDE-CROSS-SIDE-TOGETHER
SEC 3 1-2&	SLOW ROCK, BALL, QUICK ROCK, WALK BACK L-R, BEHIND-SIDE-CROSS-SIDE-TOGETHER Rock R forward, Recover onto L, Step R ball beside L
1-2&	Rock R forward, Recover onto L, Step R ball beside L
1-2& 3&4-5	Rock R forward, Recover onto L, Step R ball beside L Rock L forward, Recover onto R, Step L back, Step R back
1-2& 3&4-5 6&7&8	Rock R forward, Recover onto L, Step R ball beside L Rock L forward, Recover onto R, Step L back, Step R back Step L behind R, Step R to side, Cross L over R, Step R to side, Step L beside R
1-2& 3&4-5 6&7&8 SEC 4	Rock R forward, Recover onto L, Step R ball beside L Rock L forward, Recover onto R, Step L back, Step R back Step L behind R, Step R to side, Cross L over R, Step R to side, Step L beside R CROSSING TRIPLE, 1/4 TURN TRIPLE BACK, BALL-CROSS, FULL UNWIND, BALL-STEP
1-2& 3&4-5 6&7&8 SEC 4 1&2	Rock R forward, Recover onto L, Step R ball beside L Rock L forward, Recover onto R, Step L back, Step R back Step L behind R, Step R to side, Cross L over R, Step R to side, Step L beside R CROSSING TRIPLE, 1/4 TURN TRIPLE BACK, BALL-CROSS, FULL UNWIND, BALL-STEP Cross R over L, Step L to side, Cross R over L

