

Through My Eyes

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 72 Count 2 Wall Intermediate Level Dance.
Choreographed by: Val O'Connor (UK) Mar 2022
Choreographed to: Look Through My Eyes by Phil Collins
Intro: 60 Counts. Start at approx 22 secs.

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SEC 1 1-2-3	Step fwd R, sweep L from back to front over 2 counts
4-5-6	Step fwd L, sweep R from back to front over 2 counts
1-2-3	Cross R over L to L diagonal, hitch L (raise on R), Hold 1 count (10:30)
4-5-6	Step back L, hook R in front of L, Hold 1 count
SEC 2	STEP, ½ BACK, TOG, COASTER STEP, STEP, POINT, HOLD, STEP, SWEEP
1-2-3	Step fwd R, turn ½ R step back on L, step R next to left (4:30)
4-5-6	Step back L, step R next to L, step fwd L
1-2-3	Step fwd R, point L to left side, Hold 1 count
Restart	Here on Wall 3, Add the following then restart
4-5-6	Step back L, turning ¼ R , point R to R side, Hold for 1 count
4-5-6	Step fwd L, turning ½ L sweep R from back to front over 2 counts (3:00)
SEC 3	OVER SIDE, BEHIND, SIDE DRAG, SWAY, SWAY
1-2-3	Cross R over L, L to L side, cross R behind L
4-5-6	On L take long step to L, drag R to L over 2 counts
1-2-3	Sway to R over 3 counts stepping on R
4-5-6	Sway to L over 3 counts stepping on L
SEC 4	TURN ¼, FULL TURN, CROSS, POINT, HOLD, SAILOR STEPS
1-2-3	Turn ¼ R onto R, ½ R back on L, ½ R fwd on R (6:00)
4-5-6	Cross L over R, point R to R side , Hold for 1 count
1-2-3	Cross R behind L, L to L side, step R to R side
4-5-6	Cross L behind R, R to R side, step L to L side
Restart	Here on Wall 6
SEC 5	CROSS, IN PLACE X2, 1/8 BACK, IN PLACE X2, STEP, IN PLACE X2, 1/8 BACK, IN PLACEX2
1-2-3	Cross R fwd to L diagonal, step in place L, step in place R (4:30)
4-5-6	Turn ⅓ R step back on L, step in place R, step in place L (6:00)
1-2-3	Step fwd R to R diagonal, step in place L, step in place R (7:30)
4-5-6	Turn ⅓ L step back on L, step in place R, step in place L (6:00)
Option	Cross R to L diagonal, hitch L. Hold, step back in place LRL, Repeat to R diagonal

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SEC 6	CROSS R, POINT L, HOLD, $\frac{1}{2}$ L , POINT R, HOLD, R TWINKLE STEP, CROSS L, $\frac{1}{2}$ L
1-2-3	Cross R over L, point L to L side, Hold 1 count
4-5-6	½ L step L to L side, point R to R side, Hold for 1 count (12:00)
1-2-3	Cross R over L, rock L to L side, recover on R
4-5-6	Cross L over R, 1/4 L back on R, 1/4 L step L next to R (6:00)
Tag	At the end of Walls 1&4
	SIDE DRAG, SIDE DRAG
1-2-3	On R take long step to R, drag L to R over 2 counts
4-5-6	On L take long step to L, drag R to L over 2 counts
Ending	On Wall 9 Dance first 48 counts , changing last L sailor to ½ L sailor step

