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## Through My Eyes

72 Count 2 Wall Intermediate Level Dance.
Choreographed by: Val O'Connor (UK) Mar 2022
Choreographed to: Look Through My Eyes by Phil Collins
Intro: 60 Counts. Start at approx 22 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP, SWEEP, STEP, SWEEP, CROSS, HITCH, HOLD, BACK, HOOK, HOLD

1-2-3 Step fwd $R$, sweep $L$ from back to front over 2 counts
4-5-6 Step fwd $L$, sweep $R$ from back to front over 2 counts
1-2-3 Cross R over L to L diagonal, hitch L (raise on R), Hold 1 count (10:30)
4-5-6 Step back $L$, hook $R$ in front of $L$, Hold 1 count
SEC 2 STEP, $1 \not 12$ BACK, TOG, COASTER STEP, STEP, POINT, HOLD, STEP, SWEEP
1-2-3 Step fwd $R$, turn $1 / 2 R$ step back on $L$, step $R$ next to left (4:30)
4-5-6 Step back $L$, step $R$ next to $L$, step fwd $L$
1-2-3 Step fwd $R$, point $L$ to left side, Hold 1 count
Restart Here on Wall 3, Add the following then restart
4-5-6 Step back L, turning $1 / 8$ R , point $R$ to $R$ side, Hold for 1 count
4-5-6 Step fwd $L$, turning $1 / 8 \mathrm{~L}$ sweep $R$ from back to front over 2 counts (3:00)
SEC 3 OVER SIDE, BEHIND, SIDE DRAG, SWAY, SWAY
1-2-3 Cross $R$ over $L$, $L$ to $L$ side, cross $R$ behind $L$
4-5-6 On $L$ take long step to $L$, drag $R$ to $L$ over 2 counts
1-2-3 Sway to $R$ over 3 counts stepping on $R$
4-5-6 Sway to $L$ over 3 counts stepping on $L$
SEC 4 TURN 114, FULL TURN, CROSS, POINT, HOLD, SAILOR STEPS
1-2-3 Turn $1 / 4 R$ onto $R, 1 / 2 R$ back on $L, 1 / 2 R$ fwd on $R(6: 00)$
4-5-6 Cross $L$ over $R$, point $R$ to $R$ side, Hold for 1 count
1-2-3 $\quad$ Cross $R$ behind $L$, $L$ to $L$ side, step $R$ to $R$ side
4-5-6 $\quad$ Cross $L$ behind $R, R$ to $R$ side, step $L$ to $L$ side
Restart Here on Wall 6
SEC 5 CROSS, IN PLACE X2, $1 / 8$ BACK, IN PLACE X2, STEP, IN PLACE X2, $1 / 8$ BACK, IN PLACEX2
1-2-3 Cross $R$ fwd to $L$ diagonal, step in place $L$, step in place $R$ (4:30)
4-5-6 $\quad$ Turn $1 / 8 R$ step back on $L$, step in place $R$, step in place $L$ (6:00)
1-2-3 $\quad$ Step fwd $R$ to $R$ diagonal, step in place $L$, step in place $R(7: 30)$
4-5-6 Turn $1 / 8 L$ step back on $L$, step in place $R$, step in place $L$ (6:00)
Option Cross R to L diagonal, hitch L, Hold, step back in place LRL, Repeat to R diagonal

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Continued... Page 2 of 2

SEC 6 CROSS R, POINT L, HOLD, $1 / 2$ L , POINT R, HOLD, R TWINKLE STEP, CROSS L, $1 / 2 \mathrm{~L}$
1-2-3 Cross $R$ over $L$, point $L$ to $L$ side, Hold 1 count
4-5-6 $\quad 1 / 2 L$ step $L$ to $L$ side, point $R$ to $R$ side, Hold for 1 count (12:00)
1-2-3 Cross $R$ over $L$, rock $L$ to $L$ side, recover on $R$
4-5-6 $\quad$ Cross $L$ over $R, 1 / 4 L$ back on $R, 1 / 4 L$ step $L$ next to $R(6: 00)$

Tag At the end of Walls 1\&4

## SIDE DRAG, SIDE DRAG

1-2-3 On $R$ take long step to $R$, drag $L$ to $R$ over 2 counts
4-5-6 On $L$ take long step to $L$, drag $R$ to $L$ over 2 counts

Ending On Wall 9 Dance first 48 counts , changing last $L$ sailor to $1 / 2 L$ sailor step

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