www.linedancerweb.com www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Blinded By Beauty

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Niels Poulsen (DK) Feb 2022
Choreographed to: Better Off by Ryland James
Intro: 1 Counts. Start at approx 2 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | R BACK ROCK, $1 / 2 \mathrm{~L}$, L BACK ROCK, $1 / 4 \mathrm{R}$, BEHIND SWEEP, BEHIND SIDE CROSS HITCH $1 / 8 \mathrm{~L}$, RUNS |
| :---: | :---: |
| 1-2a | Rock back on $R$, recover on $L$, turn $1 / 2 L$ stepping back on $R(6: 00)$ |
| 3-4a | Rock back on $L$, recover on $R$, turn $1 / 4 R$ stepping $L$ to $L$ side (9:00) |
| 5 | Cross $R$ behind $L$ sweeping $L$ out to $L$ side |
| 6 a 7 | Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ slightly over $R$ hitching $R$ knee and turning $1 / 8 L$ on $L$ ( $7: 30$ ) |
| 8\&a | Run fwd R, run fwd L, run fwd R |
| SEC 2 | STEP TURN TURN, R BACK SLIDE, L COASTER, STEP DRAG, CROSS SIDE $1 / 8 \mathrm{~L}$, L BACK ROCK, SIDE L |
| 1-2a | Step $L$ fwd, turn $1 / 2 R$ stepping onto $R$, turn $112 R$ stepping back on $L$ ( $7: 30$ ) |
| 3 | Step back on R sliding $L$ towards $R$ |
| 4\&a5 | Step back on $L$, step R next to L, step L fwd, step $R$ fwd dragging $L$ next to $R$ |
| 6a | Cross $L$ over $R$, turn $1 / 8 L$ stepping $R$ to $R$ side ( $6: 00$ ) |
| 7-8a | Rock back on $L$, recover on $R$, step $L$ to $L$ side |
| Restart | Here on Wall 4 |
| SEC 3 | SAILOR, SWEEP, BEHIND SIDE CROSS, SLIDE, RUN $1 / 4$ R, LOCK 112 R, SWEEP, BEHIND SIDE CROSS |
| 1\&a2 | Cross $R$ behind $L$, step L to $L$ side, step $R$ to $R$ side, cross $L$ behind $R$ sweeping $R$ out to $R$ side |
| 3\&a4 | Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$, step $L$ a big step to $L$ side sliding $R$ next to $L$ |
| 5\&a | Turn $1 / 4 \mathrm{R}$ stepping $R$ fwd, step $L$ fwd, step $R$ fwd (9:00) |
| 6\&a | Turn $1 / 4 R$ stepping $L$ to $L$ side, lock $R$ over $L$, turn $1 / 4 R$ stepping back on $L$ (3:00) |
| 7 | Step back on $R$ sweeping $L$ out to $L$ side |
| 8 a 1 | Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$ sweeping $R$ to $R$ side |
| SEC 4 | JAZZ BOX SWEEP 1 18, , JAZZ BOX SWEEP 1 18 R, R ROCK FWD, FULL TURN BACK R |
| 2\&a3 | Cross $R$ over $L$, turn $1 / 8 R$ stepping back on $L$, step $R$ to $R$ side, step $L$ fwd sweeping $R$ fwd (4:30) |
| 4\&a5 | Cross $R$ over $L$, turn $1 / 8 R$ stepping back on $L$, step $R$ to $R$ side, step $L$ fwd sweeping $R$ fwd (6:00) |
| 6-7 | Rock R fwd, recover back on L |
| 8 a | Turn $1 / 2 \mathrm{R}$ stepping R fwd, turn $1 / 2 \mathrm{R}$ stepping back on L (6:00) |
| Option | 2 full turns |
| a8\&a | Turn $1 / 2 R$ stepping $R$ fwd, turn $1 / 2 R$ stepping back on $L$, turn $1 / 2 R$ stepping $R$ fwd, turn $11 / 2$ stepping back on $L$ |

Ending Do wall 6 , up to count 25 Slow down your steps when the music slows down Finish on count 29, facing 12:00

