

Marty Gray

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance. Choreographed by: Helene Lavoie-Chevalier (CAN) Feb 2022 Choreographed to: Marty Gray by Billie Jo Spears Intro: 12 Counts. Start at approx 7 secs.

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SEC 1 SIDE SHUFFLE, TOUCH, SIDE SHUFFLE, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP

- 1&2& Step R to right, step L next to R, step R to right, touch L next to R
- 3&4& Step L to left, step R next to L, Step L to left, touch R next to L
- 5& Step R forward diagonally to right, touch L next to R
- 6& Step L forward diagonally to left, touch R next to L
- 7& Step R forward diagonally to right, touch L next to R
- 8 Step L forward diagonally to left

SEC 2 PADDLE TURN, PADDLE TURN, LOCK STEP, PADDLE TURN, PADDLE TURN, LOCK STEP

- 1&2& Step R forward, turn ¼ left stepping L next to R, step R forward, turn ¼ left stepping L next to R (6:00)
- 3&4 Step R forward, lock L behind R, step R forward
- 5&6& Step L forward, turn ¼ right stepping R next to L, step L forward, turn ¼ right stepping R next to L (12:00)
- 7&8 Step L forward, lock R behind L, step L forward

SEC 3 TOE STRUT, TOE STRUT, STEP, ¼ TURN, STEP, POINT, TOUCH, POINT, SAILOR STEP ¼ TURN

- 1&2& Step R forward on ball, drop heel, step L forward on ball, drop heel
- 3&4 Step R forward, make 1/4 turn left and step L to side, step R next to L (9:00)
- 5&6 Point L to left, touch L next to R, point L to left
- 7&8 Cross L behind R, make ¹/₄ turn to left and step R to side, and step L to side slightly forward (6:00)
- Restart Here on Walls 2, 4, 6 & 8, Dance the Tag then restart

SEC 4 WALK, WALK, KICK BALL CHANGE, BACK, BACK, BACK, BACK, TOUCH

- 1-2 Walk forward R, L
- 3&4 Kick R to front, step R next to L on ball, step L next to R
- 5-8 Walk back R, L, R, L
- & Touch R next to L
- TagAfter 24 counts of Walls 2, 4, 6 & 8

STOMP, CLAP, STOMP, CLAP, STOMP, STOMP CLAP

- 1&2& Stomp R, clap, stomp R, clap
- 3&4 Stomp R, stomp L, clap
- Ending On wall 8, repeat the tag a 2nd time to finish the dance



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