Marty Gray
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 2 Wall Improver Level Dance.
Choreographed by: Helene Lavoie-Chevalier (CAN) Feb 2022
Choreographed to: Marty Gray by Billie Jo Spears
Intro: 12 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE SHUFFLE, TOUCH, SIDE SHUFFLE, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP
1\&2\& Step R to right, step $L$ next to $R$, step $R$ to right, touch $L$ next to $R$
3\&4\& Step L to left, step R next to L, Step L to left, touch R next to L
5\& Step $R$ forward diagonally to right, touch $L$ next to $R$
6\& Step $L$ forward diagonally to left, touch $R$ next to $L$
7\& Step R forward diagonally to right, touch $L$ next to $R$
8 Step L forward diagonally to left

SEC 2 PADDLE TURN, PADDLE TURN, LOCK STEP, PADDLE TURN, PADDLE TURN, LOCK STEP
1\&2\& Step R forward, turn $1 / 4$ left stepping $L$ next to $R$, step $R$ forward, turn $1 / 4$ left stepping $L$ next to $R(6: 00)$
$3 \& 4 \quad$ Step $R$ forward, lock $L$ behind $R$, step $R$ forward
5\&6\& Step L forward, turn $1 / 4$ right stepping $R$ next to $L$, step $L$ forward, turn $1 / 4$ right stepping $R$ next to $L(12: 00)$
$7 \& 8 \quad$ Step $L$ forward, lock $R$ behind $L$, step $L$ forward

SEC 3 TOE STRUT, TOE STRUT, STEP, $1 ⁄ 4$ TURN, STEP, POINT, TOUCH, POINT, SAILOR STEP $1 ⁄ 4$ TURN
1\&2\& Step R forward on ball, drop heel, step L forward on ball, drop heel
$3 \& 4 \quad$ Step $R$ forward, make $1 / 4$ turn left and step $L$ to side, step $R$ next to $L$ (9:00)
$5 \& 6 \quad$ Point $L$ to left, touch $L$ next to $R$, point $L$ to left
7\&8 Cross L behind R, make $1 / 4$ turn to left and step $R$ to side, and step L to side slightly forward (6:00)
Restart Here on Walls 2, 4, 6 \& 8, Dance the Tag then restart

SEC 4 WALK, WALK, KICK BALL CHANGE, BACK, BACK, BACK, BACK, TOUCH
1-2 Walk forward R, L
3\&4 Kick R to front, step R next to $L$ on ball, step $L$ next to $R$
5-8 Walk back R, L, R, L
\& Touch $R$ next to $L$

Tag After 24 counts of Walls $2,4,6$ \& 8
STOMP, CLAP, STOMP, CLAP, STOMP, STOMP CLAP
1\&2\& Stomp R, clap, stomp R, clap
$3 \& 4$ Stomp R, stomp L, clap
Ending On wall 8, repeat the tag a 2nd time to finish the dance

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