

# Colt 45

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Marie-Pascale Labrosse (CAN), France Bastien (CAN) & Serge Legare (CAN) Feb 2022 Choreographed to: Colt 45 by Cooper Alan & Rvshvd Intro: 8 Counts. Start at approx 5 secs.

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## SEC 1 1/4 TURN, 1/4 TURN, SCISSOR CROSS, WEAVE SYNCOPATED, LARGE STEP SLIDE, 1/4 TURN HOOK

- 1-2 <sup>1</sup>/<sub>4</sub> turn to left L foot in front, <sup>1</sup>/<sub>4</sub> turn to left R foot behind (6:00)
- 3&4 L foot to left, R foot next to the L foot, L foot crossed in front
- 5&6 R foot to right, L foot crossed behind, R foot to right
- &7-8 L foot crossed in front, big step R foot to right slide L foot, <sup>1</sup>/<sub>4</sub> turn left leg hook in front of right leg (3:00)
- Restart Here on Wall 3

#### SEC 2 STEP LOCK STEP X 2, STEP, HEELS SWIVEL, HEELS SWIVEL <sup>1</sup>/<sub>4</sub> TURN, LARGE STEP DRAG, TOUCH

- 1&2 L foot in front, R foot crossed behind (lock), L foot in front
- 3&4 R foot in front, L foot crossed behind (lock), R foot in front
- 5&6 L foot in front-turn heels left-return of the heels to the center
- &7-8 Turn heels left with ¼ turn to right, big step R foot to right slide L foot touch next to the R foot (6:00)

### SEC 3 KICK BACK TOUCH, POINT 1/4 & POINT, KICK & POINT, SAILOR 1/4 TURN

- 1&2 Kick L foot in front, back L foot, touch R foot next to the L foot
- 3&4 R foot point to right, 1/4 turn to right R foot next to the L foot, L foot point to left (9:00)
- 5&6 L foot kick in front, L foot next to the R foot, R foot point to right
- 7&8 <sup>1</sup>/<sub>4</sub> turn to right R foot crossed behind, L foot in place next to the R foot, R foot in front (12:00)

## SEC 4 <sup>1</sup>/<sub>2</sub> RUMBA BOX FWD, PIVOT <sup>1</sup>/<sub>2</sub>, <sup>1</sup>/<sub>4</sub> TURN TOGETHER, <sup>1</sup>/<sub>2</sub> RUMBA BOX FWD, STEP SLIDE DIAGONAL R, TOUCH

- 1&2 L foot to left, R foot next to the L foot, L foot in front
- 3&4 R foot in front, ½ turn to left weight on L foot, ¼ turn to left R foot next to L foot (3:00)
- 5&6 L foot to left, R foot next to the L foot, L foot in front
- 7-8 R foot in front diagonal right, L foot slide touch next to the R foot
- Tag At the end of Wall 5

#### SWAY, SWAY

1-2 Sway to L, sway to R

