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## Colt 45

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Marie-Pascale Labrosse (CAN), France Bastien (CAN) \& Serge Legare (CAN) Feb 2022
Choreographed to: Colt 45 by Cooper Alan \& Rvshvd Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC $1 \quad 1 / 4$ TURN, $1 ⁄ 4$ TURN, SCISSOR CROSS, WEAVE SYNCOPATED, LARGE STEP SLIDE, $1 ⁄ 4$ TURN HOOK
1-2 $\quad 1 / 4$ turn to left $L$ foot in front, $1 / 4$ turn to left $R$ foot behind ( $6: 00$ )
3\&4 L foot to left, $R$ foot next to the $L$ foot, $L$ foot crossed in front
5\&6 $\quad R$ foot to right, $L$ foot crossed behind, $R$ foot to right
\&7-8 L foot crossed in front, big step $R$ foot to right slide $L$ foot, $1 / 4$ turn left leg hook in front of right leg (3:00)
Restart Here on Wall 3

SEC 2 STEP LOCK STEP X 2, STEP, HEELS SWIVEL, HEELS SWIVEL ¼ TURN, LARGE STEP DRAG, TOUCH
1\&2 L foot in front, R foot crossed behind (lock), L foot in front
3\&4 $\quad \mathrm{R}$ foot in front, $L$ foot crossed behind (lock), $R$ foot in front
5\&6 L foot in front-turn heels left-return of the heels to the center
\&7-8 Turn heels left with $1 / 4$ turn to right, big step $R$ foot to right slide $L$ foot touch next to the $R$ foot (6:00)

SEC 3 KICK BACK TOUCH, POINT $1 ⁄ 4$ \& POINT, KICK \& POINT, SAILOR $1 / 4$ TURN
1\&2 Kick $L$ foot in front, back $L$ foot, touch $R$ foot next to the $L$ foot
$3 \& 4 \quad R$ foot point to right, $1 / 4$ turn to right $R$ foot next to the $L$ foot, $L$ foot point to left (9:00)
5\&6 L foot kick in front, $L$ foot next to the $R$ foot, $R$ foot point to right
$7 \& 8 \quad 1 / 4$ turn to right $R$ foot crossed behind, $L$ foot in place next to the $R$ foot, $R$ foot in front (12:00)
SEC $4 \quad 1122$ RUMBA BOX FWD, PIVOT $1 ⁄ 2,1 / 4$ TURN TOGETHER, $1 / 2$ RUMBA BOX FWD, STEP SLIDE DIAGONAL R, TOUCH
1\&2 $L$ foot to left, $R$ foot next to the $L$ foot, $L$ foot in front
$3 \& 4 \quad R$ foot in front, $1 / 2$ turn to left weight on $L$ foot, $1 / 4$ turn to left $R$ foot next to $L$ foot (3:00)
$5 \& 6 \quad L$ foot to left, $R$ foot next to the $L$ foot, $L$ foot in front
7-8 $\quad R$ foot in front diagonal right, $L$ foot slide touch next to the $R$ foot
Tag At the end of Wall 5
SWAY, SWAY
1-2 Sway to $L$, sway to $R$

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