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Centrefield

64 count, 2 wall, improver level Choreographer: Donna Andrew (UK) July 2007 Choreographed to: Centerfield by John Fogerty, CD:

The Long Road Home

30 Second intro - Starts on vocals

RIGHT STRUT, LEFT STRUT, KICK, KICK BACK TOUCH

- 1 2 Touch right toe forward. Drop right heel to the floor
- 3 4 Touch left toe forward. Drop left heel to the floor
- 5 6 Kick right forward twice
- 7 8 Step back on right, tap left along side.

STEP KICK TOUCH, STEP KICK 1/4 RIGHT TOUCH

- 9 10 Step forward left, kick right diagonally forward
- 11-12 Step back right, tap left along side
- 13-14 Step forward left kick right diagonally forward.
- 15-16 Step right into 1/4 turn right, touch left along side

LEFT SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS

- 17-18 Rock left to left side, recover weight on right
- 19-20 Cross left over right, hold.
- 21-22 Rock right to right side, recover weight on left
- 23-24 Cross right over left, hold

SIDE BEHIND 1/4 LEFT, STEP RIGHT 1/2 TURN, STEP RIGHT

- 25-26 Step left to left side, step right behind left
- 27-28 Step into a quarter left, hold
- 29-30 Step forward on right, pivot 1/2 turn left
- 31-32 Step forward on right, hold

LEFT LOCK, LEFT, SCUFF, RIGHT LOCK RIGHT, SCUFF

- 33-34 Step left forward, lock right behind
- 35-36 Step forward left, scuff right forward
- 37-38 Step right forward, lock left behind
- 39-40 Step right forward, scuff left forward

JAZZ BOX 1/4 LEFT, JAZZ BOX 1/4 RIGHT

- 41-42 Cross left over right, step right back in 1/4 left
- 43-44 Step left to left side, scuff right forward
- 45-46 Cross right over left, step left back into 1/4 right
- 47-48 Step right to right side, step forward on left (taking the weight)

** 2nd RESTART Wall 5

FULL TURN LEFT, LEFT COASTER STEP

- 49-50 Step forward right, pivot 1/2 turn left
- 51-52 1/2 turn left, stepping back on right, hold
- 53-54 Step back on left, back on right
- 55-56 Step forward on left, hold

** 1st RESTART Wall 2

OUT OUT, IN IN, HIP BUMPS X 4

- 57 -58 Step right diagonally forward, Step left diagonally forward
- 59 -60 Step back right, Step back left
- 61-62 Bump hips right, left
- 63-64 Bump hips right, left

This section can be danced with optional hand moment, place left hand on left hip when stepping forward, and right on right hip when stepping right forward, sway shoulders, left right, left right with hip movement.