

Sono Timida

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Choreographed by: Ira Weisburd (USA) & Sebastiaan Holtland (NL) Feb 2022

Choreographed to: Sono Timida by Orchestra Italiana Bagutti

Intro: 16 Counts. Start at approx 13 secs.

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SEC 1 1&2 3-4 5&6 7-8	FORWARD, LOCK, STEP, FORWARD, FORWARD, FORWARD, RECOVER, BACK, BACK, BACK Step R forward, Step L behind R, Step R forward Step L forward, Step R forward Step L forward, Recover back onto R, Step L back Step R back, Step L back
SEC 2 1&2 3-4 5&6 7-8	BACK, TOGETHER, FORWARD, FORWARD, ½ L, BACK, TOGETHER, FORWARD, ¼ R, SIDE Step R back, Step-close L beside R, Step R forward Step L forward, Step R back making ½ L Turn (6:00) Step L back, Step-close R beside L, Step L forward Step R to R making ¼ R Turn, Step L to L (9:00)
SEC 3 1&2 3-4 5&6 7-8	BACK, SIDE, CROSS, SIDE, SIDE, BACK, SIDE, CROSS, ¼ R MONTEREY TURN Step R back, Step L to L, Step R across L Step L to L, Step R to R Step L back, Step R to R, Step L across R Touch R toe to R, Bring R foot beside L as you twist both heels to the L to make ¼ R Turn (12:00)
SEC 4 1&2 3&4 5-6 7-8	POINT L OUT, IN, OUT, SAILOR ¼ L TURN, JAZZ BOX CROSS, BACK, SIDE, FORWARD Touch L toe to L, Touch L toe beside R, Touch L toe to L Step L back making ¼ L Turn, Step R to R, Step L forward (9:00) Step R across L, Step L back Step R to R, Step L forward
Ending	On Wall 11 (Facing 6:00), Dance the first 14 counts and finish facing 12:00

