

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance. Choreographed by: Ali Pollard (UK) Feb 2022 Choreographed to: We Don't Talk About Bruno by Cast Of Encanto Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 ROCK STEP, TURN CHASSÉ ¼ R, ROCK STEP, TURN CHASSÉ ½ L

- 1-2 Step back on R, replace weight on L
- 3&4 Step R to side, close L to R, step R with <sup>1</sup>/<sub>4</sub> turn to R (3:00)
- 5-6 Step fwd on L, replace weight on R
- 7&8 Step L with <sup>1</sup>/<sub>4</sub> turn to L, close R to L, step L with <sup>1</sup>/<sub>4</sub> turn to L (9:00)

### SEC 2 TURN PIVOT 1/2 L, LOCK STEP, TURN MONTEREY 1/4 L, SCISSOR STEP

- 1-2 Step fwd on R, pivot turn ½ L stepping on L (3:00)
- 3&4 Step fwd R, lock L behind R, step fwd R
- 5&6& Touch L to L side, turn ¼ L stepping L next to R, touch R to R side, step R next to L (12:00)
- 7&8 Step L to side, close R to L, cross L over R

#### SEC 3 GRAPEVINE, WEIGHT TRANSFER, SAMBA CROSS

- 1-2-3&4 Step R to side, cross L behind R
- 3&4 Step R to side, Cross L in front of R, step R to side
- 5 Transfer weight onto L
- 6-7&8 Cross R over L, step L to side, cross R over L, step L to side

### SEC 4 ROCK STEP, SWEEP, SAILOR TURN, LOCK STEPS

- 1-2 Step fwd R crossing over L, replace weight on L
- & Sweep R around from front to back starting 1/4 turn R
- 3&4 Complete <sup>1</sup>/<sub>4</sub> turn R crossing R behind L, step L next to R, step R to side (3:00)
- 5&6& Step fwd on L, lock R behind L, step fwd on L, lock R behind L
- 7&8 Step fwd on L, lock R behind L, step fwd on L

#### SEC 5 ROCK STEP, DOROTHY STEP BACKWARDS

- 1-2 Step fwd on R, replace weight on L
- 3&4 Step back on R, lock L in front of R, step back on R
- 5&6 Step back on L, lock R in front of L, step back on L
- 7&8 Step back on R, lock L in front of R, step back on R

#### SEC 6 STEP BACK, DRAW WITH WEIGHT TRANSFER, DOROTHY STEP FWD

- 1-2 Step back on L, draw draw R back together to L whilst transferring weight to R
- 3&4 Step fwd on L, lock R behind L, step fwd on L
- 5&6 Step fwd on R, lock L behind R, step fwd on R
- 7&8 Step fwd on L, lock R behind L, step fwd on L

We Don't Talk About Bruno

Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com

## We Don't Talk About Bruno

Continued... Page 2 of 2

# SEC 7 CLOSE, WEIGHT TRANSFER, CHASSÉ R, CLOSE, WEIGHT TRANSFER, CHASSÉ L

- 1-2 Step R together to L, transfer weight to L
- 3&4 Step R to side, close L to R, step R to side
- 5-6 Step L together to R, transfer weight to R
- 7&8 Step L to side, close R to L, step L to side
- Restart Here on Wall 4

# SEC 8 HOLD, CROSS BEHIND, SIDE, CHASSÉ R, HOLD, CROSS BEHIND, SIDE, CHASSÉ L

- 1 Hold with weight on L
- &2 Cross R Behind L with partial weight on ball of R foot, step L to R side
- 3&4 Step R to side, close L to R, step R to side
- 5 Hold with weight on R
- &6 Cross L Behind R with partial weight on ball of L foot, step R to L side
- 7&8 Step L to side, close R to L, step L to side
- TagAt the end of Walls 1, 2 & 5
- TURN PIVOT ½ L, LOCK STEP, TURN PIVOT ½ R, TURN CHASSÉ ¼ R
- 1-2 Step fwd on R turning  $\frac{1}{4}$  to L, pivot turn  $\frac{1}{2}$  L stepping on L
- 3&4 Step fwd R, lock L behind R, step fwd R
- 5-6 Step fwd on L, pivot turn ½ R stepping on R
- 7&8 Step L with ¼ turn to R, close R to L, step L to side

