

Dancing In The Kitchen

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Stephen Paterson (AUS) Jan 2022
Choreographed to: Dancing In The Kitchen by Ashleigh Dallas
Intro: 16 Counts. Start at approx 7 secs.

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SEC 1	SIDE SHUFFLE, BACK ROCK, RECOVER, WEAVE SIDE, BEHIND, SIDE ACROSS
1&2	Step right out to side, step left beside right, step right out to side
3-4	Rock step left back, recover weight forward onto right in place
5-6	Step left out to side, step right behind left
7-8	Step left out to side, step right across left
Option	On Walls 4, 9 & 14 with the lyrics "Grab my hand, spin me around"
	FULL ROLLING TURN LEFT
7-8	Turn ¼ left then step left forward, turn ½ left then step right back, then turn another ¼ left before count 9
SEC 2	SIDE SHUFFLE, BACK ROCK, RECOVER, 1/4 TOE STRUT BACK, 1/4 SIDE, TOUCH TOGETHER
1&2	Step left out to side, step right beside left, step left out to side
3-4	Rock step right back, recover weight forward onto left in place
5-6	Turn $\frac{1}{4}$ left then place right toe back, strut down onto heel in place (9:00)
7-8	Turn 1/4 left then step left out to side, touch right beside left (6:00)
Restart	Here on Walls 3, 6, 8 and 12
SEC 3	SIDE, BEHIND, SIDE ROCK, RECOVER, BEHIND, SIDE ROCK, RECOVER, BEHIND
1-2	Step right out to side, step left behind right
3-4	Rock step right out to side, recover weight onto left in place
5-6	Step right behind left, rock step left out to side
7-8	Recover weight onto right in place, step left behind right
SEC 4	1/4 SHUFFLE FORWARD, STEP, 1/2 PIVOT, SHUFFLE FORWARD, STEP, 1/2 PIVOT
1&2	Turn ¼ right then step right forward, step left beside right, step right forward
3-4	Step left forward, pivot ½ right taking weight onto right in place (3:00)
5&6	Step left forward, step right beside left, step left forward
7-8	Step right forward, pivot ½ left taking weight onto left in place (9:00)
Ending	On last wall, (wall 17, starting at 12:00) dance up to count 30 the
7-8	Turn 1/4 left stepping right out to sided, drag left together

