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Love You Endlessly

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Feb 2022
Choreographed to: Save Your Love by Daniel O'Donnell \& Mary Duff
Intro: 12 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
\(\left.\begin{array}{ll}SEC 1 \& CROSS ROCK, RECOVER, 1 / 4 TURN STEP, , HITCH \& SPIRAL FULL TURN, RUN, \\

\& FWD ROCK, RECOVER, BACK, 1 / 4 TURN, CROSS ROCK, RECOVER\end{array}\right]\)| 1 | Cross rock R over L |
| :--- | :--- |
| $2 \& 3 \&$ | Recover onto L, $1 / 4$ turn R stepping R forward, step L forward, hitch R knee making a spiral full turn R (3:00) |
| $4 \& 5$ | Run R forward, run L forward, rock R forward |
| $6 \& 7$ | Recover onto L, step R back, $1 / 4$ turn L stepping L to L (12:00) |
| 8\& | Rock R slightly over L, recover onto $L$ |

SEC 2 BACK, DRAG, STEP FWD, $1 ⁄ 2$ TURN SIDE, BACK ROCK, RECOVER, $1 ⁄ 4$ TURN, WEAVE, $1 ⁄ 2$ TURN SAILOR STEP
1\& Big step R back, drag L towards R
$2 \& 3$ Step $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, step $L$ to $L$ (6:00)
$4 \& 5$ Rock $R$ back, recover onto $L, 1 / 4$ turn $R$ stepping $R$ forward ( $9: 00$ )
6\&7 Cross $L$ over $R$, step $R$ to $R$, step $L$ behind $R$
8\& $\quad 1 / 2$ turn $R$ crossing step $R$ behind $L$, step $L$ to $L$ (3:00)

SEC 3 3/4 TURN, SIDE, BACK ROCK, RECOVER, SIDE, CROSS, $5 / 8$ TURN, CROSS ROCK, RECOVER
1 Step $R$ forward lifting $L$ heel
$2 \& 3 \quad 1 / 2$ turn $L$ on ball of $L, 1 / 4$ turn $L$ stepping $R$ next to $L$, step $L$ to $L(6: 00)$
$4 \& 5$ Rock $R$ back, recover onto $L$, step $R$ to $R$
6\&7 Cross L over R, $3 / 8$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ forward (10:30)
8\& Cross rock $R$ over $L$, recover onto $L$

SEC $4 \quad 1 / 4$ PRESS, $1 / 4$ TURN, $3 / 8$ TURN, $1 / 8$ TURN STEP, WEAVE,
BACK ROCK, RECOVER, $1 / 8$ TURN R STEP/SWAY L, STEP/SWAY R, TOGETHER
$1 \quad 1 / 4$ turn $R$ pressing $R$ to $R(1: 30)$
$2 \& 3 \quad 1 / 4$ turn $L$ stepping $L$ forward, $3 / 8$ turn $L$ stepping ball of $R$ to $R, 1 / 8$ turn $L$ stepping $L$ forward (facing $L$ diagonal) (4:30)
$4 \& 5 \quad$ Cross $R$ over $L$, step $L$ to $L$, step $R$ behind $L$
6\&7 Rock $L$ back, recover onto $R, 1 / 8$ turn $R$ stepping/sway $L$ to $L$
8\& Step/sway R to R, step L beside R (6:00)

