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64 Count 2 Wall Intermediate Level Dance
Choreographed by: Jean-Pierre Madge (CH) \& Niels Poulsen (NL) Jan 2022
Choreographed to: $1+1$ by Sia feat Amir (Banx \& Ranx Remix)
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 WALK RL, R MAMBO STEP, L MAMBO STEP, HIP ROCKS X 3

1-2 Walk R fwd, walk L fwd
3\&4 Rock fwd on $R$, recover back on $L$, step back on $R$
5\&6 Rock back on $L$, recover fwd on $R$, step fwd on $L$
7-8-1 Push R hip up and fwd and step on R, push hip back, push hip fwd again

SEC 2 ROCK L FWD, ¼ L INTO L CHASSE, CROSS, REVERSE ROLLING VINE
2-3 Rock fwd on $L$, recover back on $R$
4\&5 Turn $1 / 4 L$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (9:00)
$6 \quad$ Cross R over L
7-8-1 $\quad$ Turn $1 / 4 R$ stepping back on $L$, turn $1 / 2 R$ stepping $R$ fwd, turn $1 / 4 R$ stepping $L$ a big step to $L$ side (9:00)

SEC 3 DRAG, BALL CROSS, R SIDE ROCK CROSS, RECOVER SWEEP, BACK RL WITH SWEEPS
$2 \& 3$ Drag $R$ towards $L$, step $R$ next to $L$, cross $L$ over $R$
4-6 Rock $R$ to $R$ side, recover on $L$, cross rock $R$ over $L$
7-8 Recover back on $L$ sweeping $R$ out to $R$ side, step back on $R$ sweeping $L$ out to $L$ side,
1 Step back on $L$ sweeping $R$ out to $R$ side

SEC 4 BEHIND SIDE $1 ⁄ 8$ L, R STEP LOCK STEP, HOLD, STEP TURN TURN SWEEP
2-3 Cross $R$ behind $L$, step $L$ to $L$ side turning $1 / 8 L$ (7:30)
$4 \& 5$ Step fwd on $R$, lock $L$ behind $R$, step fwd on $R$
6 HOLD
7-8-1 Step $L$ fwd, turn $1 / 2 R$ stepping $R$ fwd, turn $1 / 2 R$ stepping $L$ back sweeping $R$ to $R$

SEC 5 BEHIND, L CHASSE, R CROSS ROCK, R CHASSE $1 / 8$ R
2 Cross $R$ behind $L$
3\&4 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (6:00)
5-6 Cross rock $R$ over $L$, recover back on $L$
$7 \& 8 \quad$ Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side turning $1 / 8 R(7: 30)$
SEC 6 DIAMOND $3 / 8$ L, L SIDE ROCK, L CROSS SHUFFLE
1\&2 Step $L$ fwd, turn $1 / 8 L$ stepping $R$ to $R$ side, turn $1 / 8 L$ stepping back on $L$ (4:30)
3\&4 Step back on $R$, turn $1 / 8 L$ stepping $L$ to $L$ side, cross $R$ over $L$ (3:00)
5-6 Rock L to L side, recover on $R$
7\&8 Cross L over R, step R to R side, cross L over R

## 1+1

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SEC 7 R SIDE ROCK, TOGETHER, L SIDE ROCK, TOGETHER, MONTEREY $1 / 2 \mathrm{R}$, L SIDE MAMBO $1 / 4 \mathrm{R}$
1-2\& Rock $R$ to $R$ side, recover on $L$, step $R$ next to $L$
3-4\& Rock L to $L$ side, recover on $R$, step $L$ next to $R$
5-6 Point $R$ to $R$ side, turn $1 / 2 R$ on $L$ stepping $R$ next to $L$ (9:00)
7\&8 Rock $L$ to $L$ side, turn $1 / 4 R$ stepping onto $R$, step fwd on $L$ (12:00)
SEC 8 TRAVELLING SAMBA STEPS FWD, R ROCKING CHAIR, STEP $1 \not ⁄ 2$ L WITH R FLICK
1\&2 Step R fwd, rock $L$ to $L$ side, recover on $R$
3\&4 Step L fwd, rock $R$ to $R$ side, recover on $L$
5\&6\& Rock R fwd, recover back on $L$, rock back on $R$, recover fwd on $L$
7-8 Step R fwd, turn $1 / 2 L$ stepping down on L AND flicking R backwards ( $6: 00$ )
Ending Wall 6 is your last wall Change the reverse rolling vine to $1 / 4 R, 1 / 2 R$, fwd $L$ to face $12: 00$

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