

Why Do I Love You So

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Maria Tao (USA) Jan 2022 Choreographed to: Why Do I Love You So by Johnny Tillostson Intro: 48 Counts. Start at approx 18 secs.

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SEC 1 FWD LOCK STEP, BRUSH, JAZZ BOX ¼ TURN L WITH FLICK

- 1-2 Step R forward, lock L behind R
- 3-4 Step R forward, brush L forward
- 5-6 Cross L over R, ¹/₄ turn L stepping R back (9:00)
- 7-8 Step L to L, flick R outwards to R

SEC 2 CROSS, TAP, BACK, KICK, BACK, CROSS, SIDE, CROSS

- 1-2 Cross R over L, tap L toe behind R
- 3-4 Step L back, kick R forward
- 5-6 Step R back, cross L over R
- 7-8 Step R to R, cross L over R

SEC 3 MONTEREY ¼ TURN R, ROCKING CHAIR

- 1-2 Point R to R, 1/4 turn R stepping R next to L (12:00)
- 3-4 Point L to L, step L next to R
- 5-6 Rock R forward, recover onto L
- 7-8 Rock R back, recover onto L
- Restart Here on Walls 3 and 7

SEC 4 SIDE, BEHIND, ¼ TURN R, TOUCH, SIDE, TOG, FWD, HOLD

- 1-2 Step R to R, step L behind R
- 3-4 ¹/₄ turn R stepping R forward, touch L next to R (3:00)
- 5-6 Step L to L, step R next to L
- 7-8 Step L forward, hold
- Tag
 At the end of Wall 4, dance the Tag twice

 TOUCH, HOLD, STEP, HOLD, SLOW COASTER STEP, HOLD
- 1-2 Touch R toe in front of L, hold
- 3-4 Swing R around & step R back, hold
- 5-6 Step L back, step R beside L
- 7-8 Step L forward, hold



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com