

## I Used My Witchcraft

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Silvia Schill (DE) Jan 2022
Choreographed to: Witchcraft by Thyra
Intro: 16 Counts. Start at approx 10 secs.

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SEC 1	STEP, PIVOT ½, SHUFFLE ½, BACK HITCH, BACK HITCH, COASTER STEP
1-2	Step forward with left, ½ turn right on both balls, weight on right (6:00)
3&4	1/4 turn right step left with left, move RF next to left 1/4 turn right, step back with left (12:00)
&5	Step back with right, lift left knee
&6	Step back with left, lift right knee
7&8	Step back with right, move LF next to right, small step forward with right
SEC 2	HEEL STRUT, HEEL STRUT, ROCK 1/4 TURN, CROSS SIDE HEEL & CROSS SHUFFLE
1&	Touch left heel, lower left toe/clap
2&	Touch right heel, lower right toe/clap
3&4	Step forward with left, weight back on RF, ¼ turn left step left with left (9:00)
5&	Cross RF over left, small step left with left
6&	Touch right heel diagonally right in front, move RF next to left
7&8	Cross LF far over right, small step right with right, cross LF far over right
SEC 3	1/4 TOE STRUT BACK, 1/4 TOE STRUT, SIDE, CROSS ROCK 1/4, SHUFFLE FORWARD, STEP, PIVOT 1/2
1&	1/4 turn left touch down right toe, lower right heel (6:00)
2&	1/4 turn left touch down left toe, lower left heel (3:00)
3&4	Cross RF over left, weight back on LF, 1/4 turn right step forward with right (6:00)
5&6	Step forward with left, move RF next to left, step forward with left
Restart	Here on Wall 5, add the following then Restart
7&8	Kick RF forward, move RF next to left, tap LF next to right
7-8	Step forward with right (bend at the knees a little), ½ turn left on both balls, weight on left (straighten up again) (12:00)
SEC 4	KICK BALL POINT, SAILOR STEP 1/4, STEP, PIVOT 1/2, STOMP FORWARD, HOLD
1&2	Kick RF forward, move RF next to left and tap left toe left
3&4	Cross LF behind right, ¼ turn left move RF next to left, step forward with left (9:00)
5-6	Step forward with right, ½ turn left on both balls, weight on left (3:00)
7-8	Stomp RF in front, hold

