

Celtic Lady

INTERMEDIATE 54 Count 2 Walls

Choreographed by: Yvonne Anderson Choreographed to: Caledonia by Donna Taggart

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Notes:	Start on Vocal, break at the end of wall 6 (see notes). Music ends during section 2
<b>S - 1</b> 1 - 3	FULL WALTZ TURN FORWARD, (or basic forward), CROSS 1/4, CROSS 1/4, 1/4, TWINKLE Facing forward left diagonal [11.30] Step R forward, Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [11.30]
4 - 6	Step L across right (squaring off to 9 o'clock wall), Make 1/4 turn left stepping R back, Step L to side [6]
7 - 9 10 - 12	Step R across left, Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to side [12] Step L across right, Step R to side, Step L in place [12]
S - 2	CROSS, 3/4 TURN, STEP FORWARD, LUNGE RECOVER STEP BACK, CROSS BACK SIDE CROSS, 1/4 DRAW
1 & 2,3	Step R across left, (&) Make 1/4 turn right stepping L back, Make 1/2 turn right stepping R forward, Step L forward [9]
4 - 6 7 & 8,9 10 - 12	Lunge R forward (right knee is bent), Recover weight on L, Step R foot back and slightly right [9] Step L across right, (&) Step R back, Step L back and slightly left, Step R across left [9] Step L back, On ball of left make 1/4 turn right stepping R to right (long step), Draw L towards right (weight remains on right) [12]
<b>S - 3</b> 1 - 3 4 & 5,6 7 & 8,9 10 & 11,12	SIDE STEP SPIRAL, FRONT- SIDE- BEHIND SIDE, FRONT-SIDE-BEHIND-1/4, TWINKLE  Step L to left, Step R across left on ball of R make a full spiral turn left, Step L to side [12] (Easier option Step L to left, Step R across left, Step L to left)  Step R across left, (&) Step L to left, Step R behind left, Step L to left [12]  Step R across left, (&) Step L to left, Step R behind left, Make 1/4 turn left stepping L forward [9]  Step R across left, (&) Step L to left, Step R in place, Step L across right [9]
S - 4	CROSS, SIDE DRAW 1/4 1/2, 1/2, BASIC FORWARD, BACK 1/2 STEP
1 - 3 4 - 6	Step R to right (long step), Draw left towards right, Touch I toes beside right [9] Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward [6]
7 - 9 10 - 12	Step R forward, Step L beside right, Step R back (small step) [6] Step L back, Make 1/2 turn right stepping R forward, Step L forward [12]
<b>S - 5</b> 1 - 3 4 - 6	BASIC FORWARD, BACK 1/2 STEP Step R forward, Step L beside right, Step R back (small step) [12] Step L back, Make 1/2 turn right stepping R forward, Step L forward [6]
BREAK	at the end of wall 6 (facing 12:00) there is a break in the music for 6 slow counts
1 - 3 4 - 6	R Twinkle, L Twinkle Step R across left, Step L to left, Step R in place [12] Step L across right, Step R to side, Step L in place [12]