Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Celtic Knot

192 count, 2 wall, advanced level
Choreographer: Glynn Rodgers (AppleJack)
(England) April 2004
Choreographed to: Deanie Celtic Mix by The Dean
Brothers

Intro/Count In:32 Counts Dance Sequence-A, B, A, B, C, Bridge A, Bridge B, A, A

## SECTION A

1-8 - Syncopated Heel Switches.
1-2: Dig right heel forward twice.
\&3: $\quad$ Step right in place and dig left heel forward.
4: $\quad$ Dig left heel forward.
\&5: $\quad$ Step left in place and dig right heel forward.
\&6: $\quad$ Step right in place and dig left heel forward.
\&7: $\quad$ Step left in place and dig right heel forward.8: Dig right heel forward.

## 9-16: Syncopated Toe Switches (Moving Back).

\&1: Step right in place and touch left toe over right.
\&2: $\quad$ Step left in place, and touch right toe over left.
\&3: $\quad$ Step right in place and touch left toe over right.
4: Touch left toe over right.
\&5: $\quad$ Step left in place, and touch right toe over left.
\&6: $\quad$ Step right in place and touch left toe over right
\&7: $\quad$ Step left in place, and touch right toe over left.
8: $\quad$ Touch right toe over left.

## 17-24: Samba Right, Point, Together, Walks, And Mambo.

1\&2: Rock right to right side, recover weight onto left, cross right over left.
3-4: $\quad$ Point left to left side, touch left beside right.
5-6: Walk forward, left, right.
7\&8: Rock forward left, recover weight onto right, step left beside right.

## 25-32: Lock Back, Sweep Turn, Lock Back, And Sweep Turn.

1\&2: $\quad$ Step back right, cross left over right, step back right.
3-4: $\quad$ Sweep left leg out to left side turning a $1 / 2$, close left to right.
5\&6: Step back right, cross left over right, step back right.
7-8: $\quad$ Sweep left leg out to left side turning a $1 / 2$, close left to right.

## SECTION B

1-8: Point \& Point, Step, Touch, Lock Back, Sailor Step.
1\&2: Point right to right side, close right to left, point left to left side.
\&3: Close left to right, step forward right.
4: $\quad$ Touch left beside right.
5\&6: Step back left, cross right over left, step back left.
7\&8: Cross right behind left. Step left to left side. Step right to place.
9-16: Sailor $1 / 4$ Point \& Cross, Samba, Chasse.
1\&2: $\quad$ Step left behind right turning $1 / 4$ left, step right to right side, step left to place.
3\&4: Point right to right side, step right in place, cross left over right.
5\&6: Step right to right side, close left to right, cross right over left.
7\&8: $\quad$ Step left to left side, close right to left, step left to left side.
17-24: Rock Back, Recover, Chasse, Coaster Turn, Stomp, Stomp.
1-2: Rock back right, recover weight onto left.
3\&4: Step right to right side, close left to right, step right to right side.
5\&6: Step back left turning $1 / 4$ left, close right to left, step forward left.
7-8: $\quad$ Stomp forward right, stomp left behind right.
25-32: Stomp, Stomp, Heel Swivels.
1-2: $\quad$ Stomp forward right, stomp left behind right.
3\&4: Swivel both heels - out, in, out.
5-6: Swivel both heels - in, out.
7\&8: Swivel both heels - in, out, in.

## SECTION C

1-8: Heel, Toe, Shuffle, Rock, Recover, Touch unwind.
1-2: Dig right heel forward, touch right toe back.
3\&4: Step forward right, close left to right, step forward right.
5-6: Rock forward left, recover weight onto right.
7-8: $\quad$ Touch left toe back, unwind $1 / 2$ left.
9-16: Heel, Toe, Shuffle, Rock, Recover, Touch unwind.
1-2: Dig right heel forward, touch right toe back.
3\&4: Step forward right, close left to right, step forward right.
5-6: Rock forward left, recover weight onto right.
7-8: $\quad$ Touch left toe back, unwind $1 / 2$ left.
17-24: Weave left, point, weave right, point.
1-2: $\quad$ Cross right over left, step left to left side.
3-4: $\quad$ Step right behind left, point left to left side.
5-6: $\quad$ Cross left over right, step right to right side.
7-8: Step left behind right, point right to right side.
25-32: Sailor, Sailor 1/4, Heels and Points.
1\&2: $\quad$ Step right behind left, step left to left side, step right in place.
3\&4: Step left behind right turning a $1 / 4$ left, step right to right side, step left in place.
5\&6: Dig right heel forward, step right in place, dig left heel forward.
\&7: $\quad$ Step left in place, point right to right side.
\&8: $\quad$ Step right in place, and point left to left side.
33-40: Weave Right, Point, Weave Left, Point.
1-2: $\quad$ Cross left over right, step right to right side.
3-4: Step left behind right, point right to right side.
5-6: $\quad$ Cross right over left, step left to left side.
7-8: $\quad$ Step right behind left, point left to left side.
41-48: Cross, Turn, Shuffle Back, Rock, Recover, Shuffle.
1-2: Cross left over right, step back right turning a $1 / 4$ left.
3\&4: Step back left, close right to left, step back left.
5-6: Rock back right, recover weight onto left.
7\&8: Step forward right, close left to right, step forward right.
49-56: Rock, Recover, Shuffle 1/2, Rock, Recover, Coaster Step.
1-2: Rock forward left, recover weight onto right.
3\&4: Step back left turning $1 / 4$ left, Step back left turning $1 / 4$ left.
5-6: Rock forward right, recover weight onto left.
7\&8: Step back right, close left to right, step forward right.
57-64: Rock, Recover, Coaster Step, Pivot Turn, Stomp, Stomp.
1-2: Rock forward left, recover weight onto right.
3\&4: $\quad$ Step back left, close right to left, step forward left.
5-6: $\quad$ Step forward right, turn $1 / 2$ over the left shoulder.
7-8: $\quad$ Stomp forward right, left.
BRIDGE A
1-8: Rock Forward, Side, Back, Side \& Together.
1-2: Rock forward right, recover weight onto left.
3-4: Rock right to right side, recover weight onto left.
5-6: Rock right back, recover weight onto left.
7\&8: Rock right to right, recover weight onto left, close right to left.
9-16: Rock Forward, Side, Back, Side \& Together.
1-2: Rock forward left, recover weight onto right.
3-4: Rock left to left side, recover weight onto right.
5-6: Rock back left, recover weight onto right.
7\&8: Rock left to left side, recover weight onto right, close left to right.

| 1-2: | Touch right to right side, on ball of left make 1/2 turn right, stepping right beside left. |
| :--- | :--- |
| 3-4: | Touch left to left side, Step left beside right. |
| 5-6: | Dig right heel forward, touch right toe back. |
| $7 \& 8:$ | Step forward right, close left to right, step forward right. |

## 25-32: Monterey Turn, Heel, Toe, Shuffle Forward.

1-2: $\quad$ Touch left to left side. On ball of right make $1 / 2$ turn left, stepping left beside right.
3-4: Touch right to right side. Step right beside left.
5-6: Dig left heel forward, touch left toe back.
7\&8: Step forward left, close right to left, step forward left.
33-40: Rock, Recover, Coaster Step, Rock, Recover, Shuffle Turn.
1-2: Rock forward right, recover weight onto left.
3\&4: $\quad$ Step back right, close left to right, step forward right.
5-6: Rock forward left, recover weight onto right.
7\&8: $\quad$ Step back left turning $1 / 4$ left, close right to left, step back left turning $1 / 4$ left.

## 41-48: Rock, Recover, Coaster Step, Rock, Recover, Shuffle Turn.

1-2: Rock forward right, recover weight onto left.
3\&4: Step back right, close left to right, step forward right.
5-6: Rock forward left, recover weight onto right.
7\&8: $\quad$ Step back left turning $1 / 4$ left, close right to left, step back left turning $1 / 4$ left.

## BRIDGE B

## 1-8: Point Cross $x 4$

1-2: Point right to right side, cross right over left.
3-4: $\quad$ Point left to left side, cross left over right.
5-6: Point right to right side, cross right over left.
7-8: $\quad$ Point left to left side, cross left over right.

## 9-16: Full Monterey Turn.

1-2: Touch right to right side, on ball of left make $1 / 2$ turn right, stepping right beside left.
3-4: $\quad$ Touch left to left side, Step left beside right.
5-6: $\quad$ Touch right to right side, on ball of left make $1 / 2$ turn right, stepping right beside left.
7-8: $\quad$ Touch left to left side, Step left beside right.

