

Beggin' Like Mad

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Beginner Level Dance. Choreographed by: Christopher Gonzalez (USA) Oct 2020 Choreographed to: Beggin' by Madcon Intro: 16 Counts. Start at approx 29 secs.

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SEC 1 STEP R SIDE, CLAP, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER, CROSSING SHUFFLE

- 1-2 Step R to side, hold and clap hands together in front of chest
- 3&4 Ball L behind R, step R to side, step L across R
- 5-6 Rock R to side, recover L
- 7&8 Step R across L, ball L slightly to L side, step R across L
- Restart Here on Wall 11, facing 6:00, dance first 6 counts, then rock R behind L and recover L before restarting

SEC 2 STEP L SIDE, TOUCH BEHIND, KICK-BALL-CROSS, STEP SIDE, BALL BEHIND, ¼ R TURN W/ R FWD TRIPLE

- 1-2 Step L to side, touch R behind L
- Option Reach both hands straight forward, throw both fists down to L, as if ripping a curtain off of its rod
- 3&4 Kick R forward slightly toward R corner, ball right in place, step L across R
- 5-6 Step R to side, ball L behind R
- 7&8 Turn ¹/₄ R and step R forward, ball L together, step R forward (3:00)

SEC 3 STEP, ½ TURN, FWD TRIPLE, STEP, ½ TURN, FWD TRIPLE

- 1-2 Step L forward, turn $\frac{1}{2}$ R and shift weight to R (9:00)
- 3&4 Step L forward, ball R together, step L forward
- 5-6 Step R forward, turn ½ L and shift weight to L (3:00)
- 7&8 Step R forward, ball L together, step R forward

SEC 4 ROCK-RECOVER, COASTER STEP, STEP, ½ TURN, STEP, ½ TURN

- 1-2 Rock L forward, recover R
- 3&4 Step L back, ball R together, step L forward
- 5-6 Step R forward, turn ½ L and shift weight to L (9:00)
- 7-8 Step R forward, turn ½ L and shift weight to L (3:00)

