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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 2 Wall Phrased Advanced Level Dance. Choreographed by: Fred Whitehouse (IRL) Sept 2021 Choreographed to: I Feel Good by Pitbull Feat Anthiny Watts &DH+JWS Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. Sequence: A, B, C, C, Tag, A, B, C, C, Tag, A

Part A	32 Counts/1 Wall
SEC 1	HITCH & KICK & SIDE ROCK, KICK & SIDE STOMP, SWIVELS, R SAILOR STEP
&1&2&	Hitch R knee, kick R fwd, cross R over L, rock L to L side, recover on R
3&4	Kick L fwd, cross L over R, stomp R to R side
5&6	Swivel both heels to L side, swivel both heels to R side, swivel both heel to L side
7&8	Cross R behind L, step L to L side, step R to R side and slightly fwd
SEC 2	L ROCK FWD, PONY STEP WITH ½ R,
1-2	Rock L fwd rolling body fwd, recover on R hitching L knee
&3&4	Step L backwards, hitch R knee, step L backwards, turn ½ R stepping R fwd (6:00)
5&6	Swivel R toe to L side, swivel R heel to L side, swivel R toe to L side
7-8	Turn ½ L walking R fwd, walk L fwd (12:00)
SEC 3	CROSS HEEL ROCK, SIDE HEEL ROCK, REPEAT, R SAILOR ½ R, WALK L R
1&2&	Cross rock R heel over L, recover on L, rock R heel to R side, recover on L
3&4&	Cross rock R heel over L, recover on L, rock R heel to R side, recover on L
5&6	Cross R behind L, turn ¼ R stepping L next to R, turn ¼ R stepping fwd on R (6:00)
7-8	Walk L fwd, walk R fwd 6:00
SEC 4	CROSS HEEL ROCK, SIDE HEEL ROCK, REPEAT, L SAILOR ½ L, WALK R L
1&2&	Cross rock L heel over R, recover on R, rock L heel to L side, recover on R
3&4&	Cross rock L heel over R, recover on R, rock L heel to L side, recover on R
5&6	Cross L behind R, turn ¼ L stepping R next to L, turn ¼ L stepping fwd on L (12:00)
7-8	Walk R fwd, walk L fwd
Part B	32 Counts/1 Wall
SEC 1	STEP R FWD, L OUT L, 2&2 FINGERS/ARMS, BACK RL WITH ARM THROWS, R COASTER WITH ARMS
1	Step R fwd pushing both arms backwards
2	Step L out to L side bringing R arm up to shoulder height showing R index finger and R middle finger
3	Bring L arm up to shoulder height showing L index finger and L middle finger
4-5	Cross arms over each other rocking R to R side, bring both arms out to sides again recovering to L foot
6-7	Step back R throwing R arm fwd, step back L throwing L arm fwd
8	Step back on R touching L shoulder with R hand and touching R shoulder with L hand
&1	Step L next to R changing hand positions, step R fwd pushing arms down
SEC 2	STEP ½ R, KICK OUT OUT, SNAKE ROLL L, R HEEL POP, TOGETHER SIDE ROCK HITCH CROSS
2-3	Step L fwd, turn ½ R onto R (6:00)
4&5	Kick L fwd, step L out to L side, step R out to R side
Arms	Cross punch arms in front of body, pull arms back, push arms down the sides of your body

- Arms Cross punch arms in front of body, pull arms back, push arms down the sides of your body
 - 6&7 Do a snake/body roll to L side (weight on L) pushing R arm fwd, pop R heel out to R side, return heel to neutral
 - &8&1 Step R next to L, rock L to L side, recover on R hitching L knee, cross L over R

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SEC 3 BACK BACK CROSS, BACK BACK FWD, CHUG ½ L

- 2&3 Step R back, step L back, cross R over L
- 4&5 Step L back, step R back, step L fwd
- 6–7–8 Turn 1/₈ L pressing R to R side, turn 1/₈ L pressing R to R side, turn 1/₄ L pressing R to R side (12:00)

SEC 4 R FWD, TOGETHER, WALK RL WITH DOUBLE KNEE KNOCKS,

- R OUT WITH 2-2 FINGERS, HOLD, HEEL BOUNCES WITH R FIST DOWN
- 1-2 Step R fwd rolling arms down/fwd/up, step L next to R bringing arms down in front of body
- 3-4 Walk R fwd, walk L fwd
- **Styling** During walks split knees out-in 4 times
- 5-6 Step R out to R side bringing R up showing R index and middle finger up, HOLD
- &7&8 Bounce heels clenching your R hand into a fist bringing R hand down the R side of body
- Part C 32 Counts/1 Wall

SEC 1 CROSS SIDE, CROSS SIDE, HEEL TWIST R, HEEL TWIST L 1/4 R, DIP DOWN, UP

- 1-2 Cross R over L, step L to L side
- 3-4 cross R over L, step L to L side
- Styling Moonwalk glide 12:00
- 5-6 Twist heels to R side, twist heels to L side turning ¹/₄ R (3:00)
- 7-8 Bend in knees pushing your bum backwards, straighten your knees ending with weight on R
- Styling 1st C-throw dollars bills, 2nd C, bring R hand up and 'look in the mirror'

SEC 2 FWD R, FULL TURN R, WALK L, R FWD ROLLING HANDS, SPIRAL ¾ L, DOWN ON L

- 1-4 Step down R, turn ½ R stepping L back, turn ½ R stepping R fwd, walk L fwd (3:00)
- 5-6 Step R fwd starting to roll arms from down and up above shoulder height, finish arms
- 7-8 Spiral a ³/₄ turn on R pushing arms down the side of body, change weight to L (6:00)

SEC 3 ROCK R FWD, RECOVER, FWD R WITH SLIDE, TOUCH TOGETHER, REPEAT WITH L

- 1-2 Rock R towards R diagonal, recover on L (7:30)
- Arms Bring L arm up and pull it back, push L arm fwd
- 3-4 Step R fwd to R diagonal, touch L next to R (7:30)
- Arms Pull L arm back, drop L arm down
- 5-6 Rock L towards L diagonal, recover on R (4:30)
- Arms Bring R arm up and pull it back, push R arm fwd
- 7-8 Step L fwd to L diagonal, touch R next to L squaring up to 6:00 again
- Arms Pull R arm back, drop R arm down 6:00

SEC 4 STEP SLIDE TO R AND L DIAGONALS, STEP ½ L, FULL TURN L

- 1-2 Step R fwd towards R diagonal, slide and touch L next to R
- Arms Throw L arm fwd and down
- 3-4 Step L fwd towards L diagonal, slide and touch R next to L
- Arms Throw L arm fwd and down
- 5-6 Step R fwd, turn ½ L stepping down on L (12:00)
- 7-8 Turn ½ L stepping back on R, turn ½ L stepping fwd on L and slightly in front of R (12:00)



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Tag16 counts/1 wall (the Tag always comes after the 2nd C, facing 12:00)

SEC 1 4 CAMEL WALKS TURNING 1/2 L, 8 RUN STEPS TURNING 1/2 L

- 1-2 Turn 1/8 L stepping R fwd and popping L knee, turn 1/8 L stepping L fwd and popping R knee (9:00)
- 3-4 Turn 1/8 L stepping R fwd and popping L knee, turn 1/8 L stepping L fwd and popping R knee (6:00)
- 5&6& Run small step fwd on R turning 1/8 L, run fwd and turn 1/8 L 3 times on LRL (3:00)
- 7&8& Run small step fwd on R turning 1/8 L, run fwd and turn 1/8 L 3 times on LRL (12:00)

SEC 2 WALK RLRL WITH SHAKES/SHIMMIES, OUT R/WHAT?, POINT FINGERS FWD, ARMS DOWN W ROLL

- 1-4 Walk RLRL fwd shaking or shimmying your body
- 5-6 Step R out to R side bring both arms up in a Y-position-lyrics I don't know'
- 6 Point both fingers fwd-Lyrics 'about you'
- 7-8 Slide hands down your body rolling your body from head and down-Lyrics 'I feel good'

Ending STRIKE A POSE! Finish your 3rd A and step R to R side doing counts 15-16 of the tag ('I feel good')

