

Life Expectations

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SEC₁

34 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Adeline Cheng (MY) & Jennifer Choo Sue Chin (MY) Dec 2021

Choreographed to: Yat Sang Hor Kau by Danny Chan

Intro: 16 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

FWD SPIRAL FULL TURN, RUN 3X, R FULL PIVOT, BACK 2X SWEEP, 1/2L SAILOR CROSS POINT, NC BASIC

1 2&3 4&5 &6&7 Option 4&5 &6&7	Step RF fwd and execute a full spiral L turn Step LF fwd, Step RF fwd, Step LF fwd and begin ½R pivot Complete ½R weight on RF, ½R Step LF back, Step RF back & small sweep LF front to back ½L step LF behind RF, Step RF to R, Cross LF over RF, Point RF to R (turn head to Left) (6:00) Counts 4-7 Complete ½R weight on RF, ¼R Step LF to L, Step RF behind LF ¼L Stepping fwd on LF, Rock RF fwd, Recover on LF, Point RF to R
8&1	Step RF behind LF, Cross LF over RF, RF take a big step to R 6:00
SEC 2 2&3 4&5 6&7 Option 5-6&	HALF DIAMOND FALLAWAY, ARMS MOVEMENT, LIFT RF, BACK CROSS 1/4L SIDE 1/6L stepping LF back, Step RF back, 1/6L stepping LF to L (3:00) 1/6L stepping RF fwd, Step LF fwd, Lunge RF fwd (1:30) Punch R fist down next to hip, Punch L fist down next to hip, Step LF back lifting RF fwd and throw both arms fwd Sway upper body fwd, sway upper body back, sway upper body fwd
8&1	Step RF back, Cross LF over RF, ¼R take a big step to R (4:30)
Restart	Here on Wall 6, Turn ⅓ R turn stepping LF fwd then Restart
SEC 3 2&3 4&5& 6&7 8 Option	1/2R CURVY RUN, SYNC ROCKING CHAIR, FWD SHUFFLE, 1/8R ATTITUDE TURN 1/8R stepping LF fwd, 1/8R stepping RF fwd, 1/8R stepping LF fwd (9:00) 1/8R rocking RF fwd, Recover on LF, Rock RF back, Recover on LF (10:30) 1/8R stepping LF fwd, Close LF next to LF, Step RF fwd (prep to turn R) 1/8R attitude turn on ball of RF (lifting L backwards with bended at knee-horizontal shin) (9:00) 1/8 Sweep LF instead of the attitude turn
SEC 4 1 2&3&4 5&6 7 8&1 2&	CROSS, SCISSORS, CROSS SHUFFLE, 1/2R BACK SHUFFLE, 1/2R FWD, FWD MAMBO, BACK TOGETHER Cross LF over RF Step RF to R, Close LF next to RF, Cross RF over LF, Step LF to L, Cross RF over LF 1/4R stepping LF back, Step RF next to LF, Step LF back (12:00) 1/2R stepping RF fwd (6:00) Rock LF fwd, Recover on RF, Step LF back Step RF back, Step LF next to RF
Tag 1-2	At the end of Walls 2, 5, 7 & 8 Step RF fwd, Step LF fwd

