

Hoedown On The Farm

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Mathew Sinyard (UK) Nov 2021
Choreographed to: Do Dat Diddy Ding Dang by Lee Matthews
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

DOINT DALL DOINT DALL LEEL LOOK LEEL LEEL SWITCHES LEEL LIET

| SEC I | FOINT BALL FOINT BALL HEEL HOOK HEEL, HEEL SWITCHES, HEEL LIFT |
|---------|--|
| 1&2& | Point right to right side, step right beside left, point left to left side, step left beside right |
| 3&4& | Place right heel forward, hook right heel across left, place right heel forward, step right beside left |
| 5&6& | place left heel forward, step left beside right, place right heel forward, step right beside left |
| 7&8 | Small step forward on left, raise both heels (slightly bending knees), recover heel down (weight on right) |
| SEC 2 | COASTER STEP, SHUFFLE FORWARD, STEP PIVOT ½, FULL TURN |
| 1&2 | Step back on left, step right beside left, step froward on left |
| 3&4 | Step forward on right, close left beside right, step forward on right |
| 5-6 | Step forward on left, pivot ½ turn right (weight ending on right) |
| 7-8 | Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right (ALT walk forward left, right) |
| Restart | Here on Wall 7 Dance the tag then restart |
| SEC 3 | POINT BALL POINT BALL HEEL HOOK HEEL, HEEL SWITCHES, HEEL LIFT |
| 1&2& | Point left to left side, step left beside right, point right to right side, step right beside left |
| 3&4& | Place left heel forward, hook left heel across right, place left heel forward, step left beside right |
| 5&6& | place right heel forward, step right beside left, place left heel forward, step left beside right |
| 7&8 | Small step forward on right, raise both heels (slightly bending knees), recover heels down weight on left |
| SEC 4 | COASTER STEP, STEP PIVOT 1/4, CROSS SIDE, BEHIND SIDE CROSS |
| 1&2 | Step back on right, step left beside right, step forward on right |
| 3-4 | Step forward on left, pivot ¼ right |
| 5-6 | Cross left in front of right, step right to side |
| 7&8 | Cross left behind right, step right to side, cross left in front of right |
| Tag | After section 2 on wall 7 dance the following 16 counts as he sings - |
| | BOTH HANDS IN THE AIR AND TURN AROUND, SLAP YOUR THIGH AND TOUCH THE GROUND |
| 1-2 | Raise right arm, raise left arm, |
| 3-4 | Make a ½ turn left step forward on left, make a ½ turn left step right beside left (lower arms whilst doing the full turn) |
| 5-6 | Slap thighs twice |
| 7-8 | Each down and touch the ground (or as low as you can), come back up |
| | CLAP YOUR HANDS AND KICK 'EM HIGH, LET'S HOEDOWN ON THE FARM |
| 1-2 | Clap hands twice, |
| 3-4 | Kick right forward twice |
| 5-6 | Step forward on right, pivot ½ turn left |
| 7-8 | Step forward on right, pivot ½ turn left |

