
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE-TOGETHER WITH POP, BEHIND-SIDE-CROSS (1/8), PRESS-AND-CLOSE, SHUFFLE

- 1-2 Step R on R, close L next to R while popping R knee and opening body towards 1:30
3&4 Step R behind L, step L on L squaring up to 12:00, step R across L (10:30)
Styling On walls 2 and 4, you can take your fingers up to the sides of your head and trace around a circle on opposite sides
5-6 Press L ball in front of R, recover back on R, close L next to R
7&8 Shuffle forward RLR
Option For 7&8, feel free to make this a boogie walk

SEC 2 HIP BUMP, HIP BUMP (1/2 TURN), SYNCOPATED TRAVELLING LOCKING STEPS

- 1&2 Step forward on L pushing L hip forwards, push R hip back, push L hip forwards weight on L
3&4 Make a 1/2 turn R step forward on R pushing R hip forwards, push L hip back, push R hip forwards weight on R (4:30)
5&6 Step L to L diagonal, lock R behind L, step L to L diagonal
&7&8 Step R to R diagonal, lock L behind R, step R to R diagonal, step forward on L

SEC 3 ROCK-RECOVER, STEP-POINT-1/8 TURN, BALL-SIDE-HOLD, BALL-SIDE

- 1-2 Rock forward on R, recover weight back on L
&3-4 Close R next to L, point L toe L, make a sharp 1/8 turn L (weight on R) (keep L pointed) (3:00)
5& Step L ball next to R, step R on R
6-7 Hold for 2 counts
&8 Step ball of L next to R, step R on R
Styling For 6-7 hold, styling of a slight shoulder roll can help fill the counts

SEC 4 CROSS MAMBO, BEHIND 1/4 FORWARD PREP, 1/2-1/2-PREP, FULL TURN LEFT

- 1&2 Rock L across R, recover back on R, step L next to R
3&4 Cross R behind L, make a 1/4 turn L stepping forward on L, step forward on R prepping L (12:00)
5-6-7 Make 1/2 turn R stepping back on L, make a 1/2 turn R stepping forward on R, step forward on L
Option Walk forward on L, walk forward on R, step forward on L
8& Make 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L

SEC 5 RIGHT DOROTHY, SYNCOPATED WEAVE, BEHIND-SIDE-CROSS

- 1-2& Step forward and toward R diagonal on R, lock L behind R, step forward on R
3-4& Step forward and toward L diagonal on L, cross R behind L, step L on L
5-6 Cross R over L, step L on L
7&8 Step R behind L, step L on L, cross R over L angling stepping towards 10:30

SEC 6 ROCK-RECOVER, BEHIND-SIDE-CROSS, WALK-WALK 1/4, RUN AROUND 1/2

- 1-2 Rock forward on L, recover weight back on R
3&4 Step L behind R, step R on R, cross L over R
5-6 Step forward on R making a 1/8 turn R, step forward on L making a 1/8 turn R (3:00)
7&8 Make a 1/2 turn R running around R, L, R (9:00)

Game On

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SEC 7 ROCK-SWEEP, PONY BACK (X2), BACK-CLOSE-FORWARD

1&2 Rock forward on L, recover back on R sweeping L from front to back, continue sweep through count 2 (drag this out)

Styling option if you really want to hit the music, go for 1e and really feel out the sweep!

3&4 Step back on L hitching R knee, step down on R, step back on L hitching R knee

5&6 Step back on R hitching L knee, step down on L, step back on R hitching L knee

7-8& Step back on L, close R next to L, step forward on L

SEC 8 FORWARD, ½ PIVOT L, ¼ L, SAILOR, OUT-FLICK-OUT-FLICK, SAILOR

1-2-3 Step forward on R, pivot ½ L transferring weight to L, make a ¼ turn L stepping R on R (12:00)

4&5& Step L behind R with slight sweep, step on R, step L on L, flick R heel back behind L leg

6&7 Step R on front R diagonal, flick L heel back behind R leg, step L out on front L diagonal

8&1 Step R behind L with slight sweep, step on L, step R on R starting a body roll R

SEC 9 BODY ROLL ⅛ R, TWO CHEST POPS, BODY ROLL ¼ L, TWO CHEST POPS

2 Continue body roll to turn body ⅛ R (1:30)

3&4 Pop chest up slightly up pulling shoulders back, recover, pop chest again but lower, transferring weight to R

5-6 Turn head L towards starting a body roll L, continue body roll ¼ L (10:30)

7&8 Pop chest up slightly up pulling shoulders back, recover, pop chest again but lower

SEC 10 MAMBO FORWARD, BACK-½-STEP, ROCK-RECOVER, BACK-HOOK-STEP

1&2 Square up to 12:00 and rock forward on R, recover weight back on L, step back on R

3&4 Step back on L, make a ½ turn R stepping forward on R, step forward on L (6:00)

5-6 Rock forward on R, recover weight back on L

&7-8 Step back on R, hook L across R, step forward on L

SEC 11 STEP-½ PIVOT, POINT ¼ L (X2), MAMBO FORWARD, MAMBO BACK

1-2 Step forward on R, pivot ½ turn L transferring weight to L (12:00)

3-4 Turn ¼ L on L pointing R to R, turn ¼ L on L pointing R to R (6:00)

5&6 Rock forward on R, recover back on L, step back slightly on R

7&8 Rock back on L, recover forward on R, step forward slightly on L

SEC 12 STEP-½ PIVOT, POINT ¼ L (X2), R JAZZ BOX

1-2 Step forward on R, pivot ½ turn L transferring weight to L (12:00)

3-4 Turn ¼ L on L pointing R to R, turn ¼ L on L pointing R to R (6:00)

5-6 Cross R over L, step back slightly on L

7-8 Step R slightly on R, cross L over R

Tag After 80 Counts of Wall 4 (SEC 11 & SEC 12 with a Variation, Replace ¼ Pivots with ⅛ Pivots, Ends Facing 12:00)

Dance SEC 11 three times and SEC 12 once

SEC 11 STEP-½ PIVOT, POINT ⅛ L (X2), MAMBO FORWARD, MAMBO BACK

1-2 Step forward on R, pivot ½ turn L transferring weight to L

3-4 Turn ⅛ L on L pointing R to R, turn ⅛ L on L pointing R to R

5&6 Rock forward on R, recover back on L, step back slightly on R

7&8 Rock back on L, recover forward on R, step forward slightly on L

SEC 12 STEP-½ PIVOT, POINT ¼ L (X2), R JAZZ BOX

1-2 Step forward on R, pivot ½ turn L to 12:00 transferring weight to L

3-4 Turn ¼ L on L pointing R to R, turn ¼ L on L pointing R to R

5-6 Cross R over L, step back slightly on L

7-8 Step R slightly on R, cross L over R

