

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

## **Celtic Cowboy**

## **BEGINNER**

32 Count

Choreographed by: Charles Thornhill & Sue Dove Choreographed to: Don't Be Stupid by Shania Twain

1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	TOE, HEEL SCUFFS  Scuff right toe and then heel across left toe and forward  Step onto right  Tap left toe behind right  Step onto left  Scuff right toe and then heel across left toe and forward  Step onto right  Tap left toe behind right  Step onto left  Scuff right toe and then heel across left toe and forward  Step onto right  Tap left toe behind right  Step onto right  Step onto left  Scuff right toe and then heel across left toe and forward  Step onto left  Scuff right toe behind right  Step onto right  Tap left toe behind right  Step onto left, hitch right across left
9 & 10 & 11 & 12 &	SHUFFLE FORWARD TWICE Shuffle forward right, left, right Hitch left across right Shuffle forward left, right, left Hitch right across left
13 & 14	ROCK FORWARD & RECOVER Rock forward onto right Rock back onto left Step right back behind left
15 & 16	SHUFFLE BACK Step left back across right Step right back Step left back (still) across right
17 & 18	COASTER STEP Step right back Step left next to right Step right forward
19 & 20	CROSS UNWIND 3/4 TO THE RIGHT Cross left over right Unwind 3/4 to the right
21 22 23 24	TOE TAPS, STOMP & HOLD  Tap right toe behind left  Tap right toe behind left  Stomp right in front of left (right heel in front of left toe)  Hold
	MODIFIED APPLEJACKS
25 26 27 & 28	/The following 4 beats are performed with right foot remaining in front of left, on ball of left and heel of right  Swivel left heel right, right toe right (turn head right)  Swivel left heel left, left toe left (turn head left)  Swivel left heel right, right toe right (turn head right)  Swivel left heel left, left toe left (turn head left)  Swivel left heel right, right toe right (turn head right)

	STEP TOGETHER, KICKBALL TOUCH
30	Kick left forward
<b>&amp;</b>	Step left next to right
31	Tap right toe behind left
32	Hold
	REPEAT
	/Arms to be kept down by sides (a la Riverdance) except ladies during steps 25 -28 arms crossed with fist clenched at chest height

Step right next to left

29

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