
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT R, L, R ROCKING CHAIR

1-2 Touch R toes forward, drop heel, taking weight onto R

3-4 Touch L toes forward, drop heel, taking weight onto L

5-6 Rock forward R, recover L

7-8 Rock back R, recover L

Option 5-8 more experienced dancers can do two half turns left instead of the rocking chair

SEC 2 TOE STRUT R, L, LITTLE TURN, LITTLE TURN

1-2 Touch R toes forward, drop heel, taking weight on R

3-4 Touch L toes forward, drop heel, taking weight on L

5-6 Step forward R, turn left $\frac{1}{8}$, changing weight to L (10:30)

7-8 Step forward R, turn left $\frac{1}{8}$, changing weight to L (9:00)

SEC 3 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH

1-2 Step R forward to right diagonal, touch L home

3-4 Step L back to left diagonal, touch R home

5-6 Step R forward to right diagonal, touch L home

7-8 Step L back to left diagonal, touch R home

SEC 4 ELVIS KNEES

1 Step R to side whilst turning L knee in (L heel will be slightly off the floor)

2 HOLD

3 Transfer weight to L whilst turning R knee in (R heel will be slightly off the floor)

4 HOLD

5-8 Alternate changing weight R, L, R, L whilst turning unweighted knee in, ending weight L

Tag At the end of Wall 2, 4 & 7

ELVIS KNEES

1 Step R to side whilst turning L knee in (L heel will be slightly off the floor)

2 HOLD

3 Transfer weight to L whilst turning R knee in (R heel will be slightly off the floor)

4 HOLD

5-8 Alternate changing weight R, L, R, L whilst turning unweighted knee in, ending weight L

