

Take You For Granted

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 60 Count 2 Wall Intermediate Level Dance.
Choreographed by: Amy Glass (USA) Oct 2021
Choreographed to: Granted by Jaden Michaels
Intro: 27 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2-3	SWAY/LOOK R, ¼ L WITH SWEEP Step RF to R with slow sway to R turning upper body ¼ R (looking toward 3:00 but still facing 12:00)
Styling	A slow sway should result in naturally pointing L toe to L during the sway
4-5-6	Turn ¼ L weighting L foot and sweeping RF from back to front (9:00)
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SEC 2	TWINKLE R, L
1-2-3	Cross RF over LF, Step LF to L, Step RF fwd naturally to R diagonal (10:30)
4-5-6	Cross LF over RF, Step RF to R, Step LF fwd naturally to L diagonal (7:30)
SEC 3	STEP, LIFT/KICK L, L COASTER
1-2-3	Step RF fwd, Slowly kick/lift LF (point toes) (7:30)
4-5-6	Step LF back, Close RF next to LF, Step LF fwd
SEC 4	STEP, PIVOT ½ CLOSE, ROLLING FULL TURN FWD R
1-2-3	Step RF fwd, Pivot ½ L keeping weight on RF, Close LF next to RF (1:30)
4-5-6	Step RF fwd, ½ R stepping LF back, ½ R stepping RF fwd (1:30)
Restart	Here on Wall 5, See Step change below for 4-5-6
SEC 5	STEP FWD L, POINT R, PREP/HOLD, FULL TURN R (WEIGHT R) W/ L SWEEP
1-2-3	Square up to 12:00 while stepping LF fwd, Point RF to R, Hold while prepping upper body to L
4-5-6	Step RF down, Make full turn R while sweeping LF
Option	Omit turn slow sweep LF
SEC 6	CROSS BACK, BACK, CROSS, BACK, ½ R
1-2-3	Turn ⅓ left Cross LF over RF, turn ⅓ left Step RF to side/back, turn ⅓ left Step LF to side/back 10:30
4-5-6	Cross RF over LF, Turn ¼ right Step LF to side/back, Step RF fwd while turning ½ R (6:00)
SEC 7	SLOW PIVOT ½ R, STEP FWD DRAG
1	Continue turning body R while stepping LF fwd (7:30)
2-3	Slowly turn ½ R keeping weight L (1:30)
4-5-6	Step RF fwd slowly while dragging LF toward R
Styling	Keep gaze toward 6:00 wall as long as possible to force body to turn slowly

Take You For Granted Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 8 1-2-3 4-5-6	STEP LF FWD, ¼ L & STEP RF TO R, STEP RF BEHIND LF, ¼ R CHASE ½ R Step LF Fwd, Turn ¼ L (10:30) while stepping RF to R, Cross LF behind RF Turn ¼ R (1:30) while stepping RF fwd, Step LF fwd, Pivot ½ R weighting RF (7:30)
SEC 9 1-2-3 4-5-6	STEP LF FWD, STEP RF FWD WITH L SPIRAL FULL TURN, CROSS/STEP L OVER R, ROCK, RECOVER Step LF fwd, Step on ball of RF making full turn L, gently hooking LF in front of RF Step LF fwd (slightly crossed in front of RF), Rock RF to R, Recover to LF (square up to 6:00)
SEC 10 1-2-3 4-5-6	CROSS/STEP FWD R, ROCK L, RECOVER, WEAVE TO R Step RF fwd (slightly crossed over L), Rock LF to L, Recover weight on R Cross LF over RF, Step RF to R, Cross LF behind RF
Restart 4 5-6	Wall 5 after 24 counts (facing 12:00) Start facing 12:00 Step modification on counts 22-23-24 STEP RF FWD, % TURN R ON BALL OF LF Step RF fwd toward 1:30 ½ turn R on ball of LF keeping weight off of RF
0 0	Adjust count 1 Press to R instead of sway for count 1 Wall 5 starts facing 12:00 and restarts facing 12:00

