

Datin'

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Improver Level Dance.

Choreographed by: Sheli Blake (USA), Rob Fowler (ES) & I.C.E Oct 2021

Choreographed to: Datin' by Elvis Presley

Intro: 4 Counts. Start at approx 1 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, HITCH, SIDE, TOUCH, WALK ¾ TURN
1-2	Step R foot to R side, hitch L knee next to R knee
3-4	Step L foot to L side, touch R toe next to L foot
5-6-7-8	Walk R-L-R-L making a ¾ turn R (9:00)
SEC 2	WALKS FORWARD, KICK FORWARD, WALKS BACK, TOUCH
1-2-3-4	Walk forward R-L-R, kick L foot forward
5-6-7-8	Walk back L-R-L, touch R foot next to L foot
Restart	Here on Wall 3
SEC 3	TOE STRUT, TOE STRUT, BOOGIE WALKS
1-2	Touch R toe forward, step R heel down
3-4	Step L toe forward, step L heel down
5	Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)
6	Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel)
7	Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)
8	Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel)
SEC 4	JUMP BACK, HOLD, ELVIS KNEES, KNEE POP, HOLD, KNEE POP, KNEE POP, KNEE POP
&1-2	Jump back with R foot leading, step L foot beside R foot (shoulder-width apart), hold
3-4	Swivel R knee in toward L leg, hold
5	Swivel L knee in toward R leg as you return R knee
6	Swivel R knee in toward L leg as you return L knee
7	Swivel L knee in toward R leg as you return R knee
8	Swivel R knee in toward L leg as you return L knee (weight ends on L) 9:00

