

Much Too Young

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Peter Davenport (ES) Oct 2021 Choreographed to: Much Too Young by Garth Brooks Intro: 32 Counts. Start at approx 24 secs.

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SEC 1 MODIFIED RUMBA FORWARD, MODIFIED RUMBA BACK, SIDE CLOSE SIDE SWEEP, SAILOR 1/4 SCUFF

- 1&2& Step R to R, Bring L to R, Step R forward, Touch L to R
- 3&4& Step L to L, Bring R to L, Step L back, Touch R to L
- 5&6& Step R to R, Bring L to R, Step R to R, Start to sweep L
- 7&8& ¼ L Sweep L behind R, Step R to R, Step L forward, Scuff R (9:00)

SEC 2 TOES STRUTS FORWARD, ROCKING CHAIR, STEP ½ STEP, REVERSE TRIPLE FULL TURN

- 1&2& Touch R toe forward, Drop R Heel, Touch L toe forward, Drop L heel
- Note Travel forward on these steps
- 3&4& Rock forward R, Recover L, Rock back R, Recover L
- 5&6 Step forward R, Pivot ¹/₂ L weight on L, Step forward R (3:00)
- 7&8 Reverse 1/2 R step back on L, 1/2 R step on R, Step forward L
- Option Run forward LRL

SEC 3 ROCK FORWARD ROCK SIDE, SAILOR STEP, ROCK FORWARD ROCK SIDE, BEHIND 1/4 R

- 1&2& Rock forward R, Recover weight on L, Rock R out R, Recover weight on L
- Note Counts 1&2 steps are using your heels
- 3&4 Sweep R round back of L, Step L to L, Step R to R side
- 5&6& Rock forward L, Recover weight on R, Rock L out L, Recover weight on R
- Note Counts 5&6 steps are using your heels
- 7&8 Cross L behind R ¼ R, step forward on R, Step forward L (6:00)

SEC 4 SIDE ROCK CROSS, SIDE ROCK CROSS 1/4 R, SLIDE TAP, SLIDE TAP, SIDE CLOSE SIDE TOGETHER

- 1&2 Rock R out to R, Recover weight on L, Cross R over L
- 3&4 Rock L out to L, Recover weight on R, make ¹/₄ R Cross L over R (9:00)
- 5&6& Step R to R, Touch L to R, Step L to L, Touch R to L
- Note These step are done on a slight angle travelling forward to the R then L, like skate steps
- 7&8& Step R to R, Brings L to R, Step R to R, Bring L to R



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