

Tequila Talkin'

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Improver Level Dance. Choreographed by: Diana Lee (TW), Rob Folwer (ES) & I.C.E Oct 2021 Choreographed to: Tequila Talkin' by Jimmie Allen Linsey Ell & teamwork Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 R FORWARD MAMBO, L BACK MAMBO, R SIDE MAMBO, CHASSE LEFT

- 1&2 Rock R forward, recover L, step R next to L
- 3&4 Rock L back, recover R, step L next to R
- 5&6 Rock R to R side, recover L, step R next to L
- 7&8 Step L to L side, step R next to L, step L to L side 12:00

SEC 2 CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS, SIDE, ¹/₄ L SAILOR STEP

- 1-2 R cross rock over L, recover on L
- 3&4 Step R to R side, step L next to R, step R to R side
- 5-6 L cross over R, step R to R side
- 7&8 Cross L behind R making ¼ turn L, step R to R side, step L to L side 9:00

SEC 3 R TOE FORWARD, R TOE SIDE, R COASTER, L TOE FORWARD, L TOE SIDE, L COASTER

- 1-2 Tap R toe forward, tap R toe to R side
- 3&4 Step back on R, step L next to R, step forward on R
- 5-6 Tap L toe forward, tap L toe to L side
- 7&8 Step back on L, step R next to L, step forward on L 9:00

SEC 4 R SIDE, TOGETHER, R SHUFFLE FORWARD, L SIDE, TOGETHER, L COASTER

- 1-2 Step R to R side, step L next to R
- 3&4 Step forward on R, step L next to R, step forward on R
- 5-6 Step L to L side, step R next to L
- 7&8 Step back on L, step R next to L, step forward on L

SEC 5 R HEEL GRIND ¹/₄ R, BACK ROCK, RECOVER, STEP R, PIVOT ¹/₄ L (X2)

- 1-2 Rock forward on R heel twisting R toe from L to R making ¹/₄ turn R, recover on L 12:00
- 3-4 R rock back, recover on L
- Restart Here on Wall 3
- 5-6 Step forward R, pivot ¼ L putting weight onto L 9:00
- 7-8 Step forward R, pivot ¼ L putting weight onto L 6:00

SEC 6 CHASSE RIGHT, CROSS ROCK, RECOVER, L FULL TURN WITH TOUCH

- 1&2 Step R to R side, step L next to R, step R to R side
- 3-4 Cross rock L over R , recover onto R
- 5-6 Turn ¹/₄ L stepping forward on L, turn ¹/₂ L stepping back on R
- 7-8 Turn ¼ L stepping L to L side, touch R beside L
- **Option** For counts 5-8 L grapevine with touch

Ending Wall 8-12:00 dance 16 counts 9:00, then turn 1/4 right to face 12:00 with R foot forward & ending pose



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