

We Ain't Broke

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.
Choreographed by: Jill Weiss (USA) Oct 2021
Choreographed to: We Ain't Broke by Logan Mize
Intro: 48 Counts. Start at approx 24 secs.

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SEC 1 1-2&3 4 5-6 7-8	STOMP, 3 SWIVELS ¼ LEFT, HITCH, CROSS POINTS TWICE Stomp R forward, turn ¼ left by twisting both heels R-L-R ending with weight on R (9:00) Hitch L, leaning back slightly Cross step L in front of R, point R out to R side Cross step R in front of L, point L out to side
SEC 2 1-2 3&4 5&6 7&8	MOD PIVOT, KICK, COASTER, BUMPING TOE STRUTS TWICE Keeping weight on R and L toe touching floor, pivot ¼ L on Right foot, kick left forward (6:00) Step back on L, step R next to L, step L forward Touch R toe forward while bumping hip to R, return hip to center, drop R heel w weight Touch L toe forward while bumping hip to L, return hip to center, drop L heel w weight
SEC 3 1-2 3&4 5&6 7&8 Note	ROCK FORWARD, REPLACE, SHUFFLE BACK, TURN ¼ L SHUFFLE L, TURN ¼ L SHUFFLE R Rock R forward, replace weight back to L Step back on R, step L next to R, step R back Turn ¼ left stepping L side left, step R next to L, step L to side (3:00) Turn ¼ left stepping R side right, step L next to R, step R to right (12:00) Counts 3-8 is a ½ shuffle box
SEC 4 1-2 3&4 5-6 7&8	BEHIND SIDE, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE Step L behind R, step R to right Cross L in front of R, step R to R, cross L in front of R Rock R to R, replace to L Cross R in front of L, step L to L, cross R in front of R
1-2 3&4 5-6	Step L behind R, step R to right Cross L in front of R, step R to R, cross L in front of R Rock R to R, replace to L
1-2 3&4 5-6 7&8 SEC 5 1-2 3&4 5-6	Step L behind R, step R to right Cross L in front of R, step R to R, cross L in front of R Rock R to R, replace to L Cross R in front of L, step L to L, cross R in front of R SIDE BEHIND, SHUFFLE ¼ LEFT, SIDE BEHIND, CHASSE RIGHT (9:00) Step L to left, Step R behind L Turn ¼ left stepping L to left, R next to left, L next to R (9:00) Step R to right, step L behind



Ending

Start final wall at 3:00 (Wall 8), dance through count 32, turn 1/4 to 12:00 stepping forward on L