

Love Remix

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: EWS Winson (MY) Oct 2021
Choreographed to: Teach Me How To Love by Shawn Mendes
Intro: 4 Counts. Start at approx 3 secs.

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SEC 1 1&2 3&4 5&6 7&8	MODIFIED DIAMOND 1/4, SIDE MAMBO Weight on LF Cross RF over LF, turn 1/8 R stepping LF to L side, step RF back (1:30) Cross LF behind RF, turn 1/8 R stepping RF to R side, cross LF over RF (3:00) Rock RF to R side, recover weight on LF, close RF next to LF Rock LF to L side, recover weight on RF, close LF next to RF
SEC 2 1&2& 3&4 5&6 7-8	TOES & HEEL SYNCOPATION, COASTER STEP, PIVOT 3/8 Point R toes to R side, close RF beside LF, touch L heel forward, step LF in place Touch R heel forward, close RF beside LF, point L toes to L side Step LF back, close RF beside LF, step LF forward Step RF forward, turn 3/8 L over L shoulder (10:30)
SEC 3 1 2&3 4 5&6 &7-8	STEP, MAMBO, BACK, COASTER STEP, KICK, % BACK FLICK, KICK Step RF forward Rock LF forward, recover weight on RF, close LF beside RF Step RF back Step LF back, close RF beside LF, step LF forward Kick RF forward, turn % L on ball of LF flicking RF back, kick RF forward (6:00)
SEC 4 1-2& 3&4 5&6 &7&8	ROCK & RECOVER, CLOSE, STEP, HEEL SWIVELS, COASTER CROSS, SYNCOPATED SIDE TOUCHES Rock RF forward, recover weight on LF, close RF beside LF Step LF forward, twist both heels to L side, return heels to centre Step LF back, close RF beside LF, cross LF over RF Step RF to R side, touch L toes beside RF, step LF to L side, touch R toes beside LF Here on Wall 2, Begin the dance again, facing 9:00
SEC 5 1&2 3-4 5&6 &7&8	HITCH, ¼ SIDE, POINT, ¼ STEP, ½ BACK SWEEP, SAILOR ¼ CROSS, SHOULDER SHRUGS, BALL CROSS Lift R knee beside LF, turn ¼ R stepping RF to R side, point L toes to L side (9:00) Turn ¼ L stepping LF forward, turn ½ L stepping RF back while sweeping LF from front to back (12:00) Turn ¼ L crossing LF behind RF, step RF to R side, cross LF over RF (9:00) Shrug shoulders to R side, shrug shoulders to L side, small step RF to R side, cross LF over RF
SEC 6 1&2 3&4 5-6& 7&8	SIDE PRESS, HEEL TWIST IN & OUT, BEHIND, ¼ STEP, STEP, ROCK & RECOVER, CLOSE, SIDE PIVOT ¼ KNEE POPPED Press R toes to R side, twist R heel outward, twist R heel in Cross RF behind LF, turn ¼ L stepping LF forward, step RF forward (6:00) Rock LF forward, recover weight on RF, close LF next to RF Step RF to R side, pop both knees forward turning ¼ L, return heels to centre-keep weight on LF (3:00)

