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## The Rhythm Of Love

64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Ole Jacobson (DE) \& Nina K (DE) Oct 2021
Choreographed to: The Rhythm Of Love by Stuart Moyles
Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 TOE STRUT, CROSS STRUT, DIAGONALLY ROCKING CHAIR

1-2 $\quad \mathrm{R}$ touch toe to the right, put RF down
3-4 $L$ touch toe in front of RF, put down LF
5-6 $\quad R F$ diagonal step to the right front, shift weight to LF
7-8 RF diagonal step back left, shift weight to LF
SEC 2 TOE STRUT, CROSS TOE STRUT, SCISSOR STEP, HOLD
1-2 $\quad R$ touch toe to the right, put RF down
3-4 $L$ touch toe in front of $R F$, put down $L F$
5-6 $\quad R F$ step to the right, place LF next to RF
7-8 Cross RF over LF, hold
SEC 3 SIDE, BEHIND, SIDE, CROSS, SCISSOR STEP, HOLD
1-2 LF step to the left, place RF behind LF
3-4 LF step to the left, cross RF over LF
5-6 LF step to the left, place RF next to LF
7-8 Cross LF over RF, Hold
SEC 4 DIAGONALLY STEP, RECOVER (2X), JAZZ, BOX CROSS
1-2 RF step forward, shift weight on left foot
3-4 RF step forward, shift weight on left foot
5-6 Cross RF over LF, LF small step backwards
7-8 $\quad$ RF small step to the right, cross LF over RF
SEC 5 SIDE, TOGETHER, SIDE WITH $1 ⁄ 4$ TURN RIGHT, HOLD, STEP $1 ⁄ 2$ TURN RIGHT, STEP, HOLD
1-2 $\quad$ RF step to the right, move LF to RF
3-4 $\quad 1 / 4 \mathrm{R}$ turn, RF step forward, Hold (3:00)
5-6 LF step forward, $1 / 2$ turn on both balls ( $9: 00$ )
7-8 LF step forward, hold
Restart Here on Wall 4
SEC 6 DIAGONALLY STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS, HOLD (R)
1-2 RF step forward diagonally to the right, touch LF behind RF
3-4 LF step diagonally back to the left, right hand kick slightly diagonally to the right in front
5-6 $\quad$ RF put down behind LF, LF step to the left
7-8 Cross RF over LF, hold
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SEC 7 DIAGONALLY STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS, HOLD (L)
1-2 LF step to the left at an angle in front, touch RF behind LF
3-4 RF step diagonally back to the right, kick LF slightly diagonally to the left in front
5-6 Place LF behind $R F$, RF step to the right
7-8 Cross LF over RF, Hold
SEC 8 SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, STEP, HOLD (RUMBA BOX)
1-2 $\quad$ RF step to the right, move LF to RF
3-4 RF step backwards, hold
5-6 LF step to the left, move RF to LF
7-8 LF step forward, hold
Tag At the end of Walls $2,5 \& 6$
DIAGONALLY STEP, RECOVER (2X), JAZZ, BOX CROSS
1-2 $\quad$ RF step forward, shift weight on left foot
3-4 RF step forward, shift weight on left foot
5-6 Cross RF over LF, LF small step backwards
7-8 RF small step to the right, cross LF over RF

