Brand New Man
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Beginner Level Dance.
Choreographed by: Tina Argyle (UK) Sept 2021
Choreographed to: Brand New Man by Brooks \& Dunn Feat Luke Combs Intro: 40 Counts. Start at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE BEHIND, KICK \& CROSS SIDE, TOGETHER, SHUFFLE FORWARD
1-2 Step $R$ to right side, cross $L$ behind $R$
3\&4 Kick $R$ to right diagonal, step down $R$, cross $L$ over $R$
5-6 $\quad$ Step $R$ to right side, close $L$ at side of $R$
7\&8 Step forward $R$, close $L$ at side of $R$, step forward $R$

SEC 2 LEFT WEAVE SIDE TOGETHER SHUFFLE BACK
1-2 Step $L$ to left side, cross $R$ behind $L$
3-4 Step L to left side, cross R over L
5-6 Step $L$ to left side, close $R$ at side of $L$
$7 \& 8 \quad$ Step back $L$, close $R$ at side of $L$, step back $L$

SEC 3 ROCK BACK, RECOVER ½ SHUFFLE TURN ROCK BACK, RECOVER SHUFFLE FORWARD
1-2 Rock back onto $R$, recover weight onto $L$
$3 \& 4 \quad$ Make $1 / 4$ turn left stepping $R$ to right side, Make $1 / 4$ turn left stepping back $L$, step back $R(6: 00)$
5-6 Rock back onto $L$, recover weight onto $R$
7\&8 Step forward $L$, close $R$ at side of $L$, step forward $L$

SEC 4 CROSS SWEEP, CROSS SWEEP, JAZZ BOX ¼ TURN CROSS
1-2 Cross R over L, sweep L clockwise
3-4 Cross $L$ over R, sweep $R$ anti-clockwise
5-6 Cross $R$ over $L$, step back $L$
7-8 Make $1 / 4$ turn right stepping $R$ to right side, cross $L$ over $R(9: 00)$
Tag At the end of Wall 3
1-2 Step $R$ to right side, cross $L$ behind $R$
3-4 Make $1 / 4$ turn right stepping forward $R$, touch $R$ beside $L$
5-6 Step $L$ to left side, cross $R$ behind $L$
7-8 Step $L$ to left side, touch $R$ beside $L$

Ending On final Wall, Dance up to and including Count 2 of SEC 3 , then add the following
$1 \quad$ Brush $R$ at side of $L$
2-3 Step $R$ to right side, cross $L$ behind $R$
4-5 Step $R$ to right side, touch $R$ beside $L$
6-7-8 Step $L$ to left side, cross $R$ behind $L$, step $L$ to left side

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