
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, TAG, B, B

PART A

SEC 1 R BASIC STEP, L VINE $\frac{1}{4}$ L, $\frac{1}{2}$ L SWEEP, BEHIND SIDE, CROSS ROCK SIDE

- 1-2& Step R to R side, step L next to R, cross R over L
3-4& Step L to L side, cross R behind L, turn $\frac{1}{4}$ L stepping L fwd (9:00)
5 Turn $\frac{1}{2}$ L stepping R back and sweeping L ccw (3:00)
6&7 Step L behind R, turn $\frac{1}{8}$ R stepping R to R side, rock L over R (4:30)
8& Recover onto R, step L to L side (3:00)

SEC 2 STEP, $\frac{1}{2}$ R, $\frac{3}{8}$ R, REACH PULL IN, CROSS ROCK SIDE, CROSS $\frac{1}{4}$ $\frac{1}{2}$ R, SWEEP, STEP R FWD

- 1 Step R fwd, prepping body L
2& Turn $\frac{1}{2}$ R stepping L back, turn $\frac{3}{8}$ R stepping R diagonally R (1:30)
3& Reach R arm fwd toward R diagonal palm open, reach L arm to R diagonal palm open
4 Close both hands into fists and drag arms toward body and L leg toward R (weight still R)
5& Rock L over R, recover onto R
6&7 Turn $\frac{1}{8}$ L step L to L side, cross R over L, turn $\frac{1}{4}$ R step L back, sweeping R cw while turning $\frac{1}{2}$ R (weight still L) (9:00)
8 Step R fwd, prepping body L

SEC 3 $\frac{1}{2}$ $\frac{1}{2}$ R, WALK, MAMBO $\frac{1}{4}$ R HITCH, $\frac{1}{4}$ R $\frac{1}{2}$ R HITCH, STEP COASTER

- &1-2-3 Turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fwd, hold, step L fwd (9:00)
Note You're stepping forward on the words "life" and "is"
4& Rock R fwd, recover onto L
5 Turn $\frac{1}{4}$ R stepping R to R side raising onto ball of R foot (piqué) and hitching L foot next to R leg/knee (think figure 4) (12:00)
6 Cross L over R
Note You're following the song again, raising up on the beginning of "complicated" 12:00
7& Turn $\frac{1}{4}$ R stepping R fwd, raising onto ball of R foot (piqué) and turning $\frac{1}{2}$ R while hitching L, step L back (9:00)
Note You're following the song again, raising up on the word "I"
8& Step R back, step L next to R

SEC 4 WALK WALK SWEEP, CROSS SIDE BACK ROCK, $\frac{1}{4}$ $\frac{1}{2}$ L OUT, ARMS UP

- 1-2-3 Step R fwd (end of coaster step), hold, step L fwd sweeping R ccw
Note You're stepping forward on the words "tried" and "lie"
4& Cross R over L, step L to L side opening up toward 10:30
5& Rock R back, recover onto L
6& Turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd (12:00)
7-8 Step R to R side while raising both arms arm palms open, keep raising arms until fully stretched over head

SEC 5 PULL ARMS DOWN

- 1-2(ish) Close both hands into fists while dragging arms down towards center of body
Note Your cue to start B is the words "I hate it when the"

Cold Sets In

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Part B

SEC 1 TWIST L, R ¼ L SWEEP, CROSS SIDE SCISSOR STEP, ¼ ½ L STEP, ROCK STEP

1-2 Crossing arms over chest twist upper body L, release arms next to hips, palms facing down and twist upper body R,

3 Turn ¼ L stepping onto L and sweeping R ccw (9:00)

Note You'll be doing the twists on the words "Cold Sets In"

4&5 Cross R over L, step L to L side, close R behind L

&6& Cross L over R, turn ¼ L stepping R back, turn ½ L stepping L fwd (12:00)

7-8& Step R fwd, rock L fwd, recover onto R

SEC 2 BACK SWEEP X2 COLLAPSE, OUT OUT ¼ LEAN, FULL SPIRAL R, STEP ½ ½ R

1-2 Step L back sweeping R cw while R arm goes from R shoulder and fwd in a circular motion, repeat with R leg and L arm,

3 Touch/press L behind R while arms cross in front of chest (weight L)

4 Step R to R side on the ball of your foot, while bringing R arm to R hip palm down

& Step L to L side on the ball of your foot while bringing L arm to L hip palm down

5 Step R to R side twisting body ¼ L doing a low kick with L (9:00)

6-7 Step down on L doing a full spiral turn R, step R fwd

8& Turn ½ R stepping L back, turn ½ R stepping R fwd (9:00)

SEC 3 ¼ R BASIC, ½ L SWEEP, SIDE CROSS, SIDE ARABESQUE, CROSS ROCK SIDE

1-2& Turn ¼ R stepping L to L side, close R behind L, cross L over R (12:00)

3-4& Turn ¼ L stepping R back and sweeping L ccw another ¼ L, step L to L side, cross R over L (6:00)

5 Step L to L side lifting R leg diagonally back

6&7 Rock R over L, recover onto L, step/sway R to R side

8& Sway L, Sway R

SEC 4 WALK X 3, MAMBO ¼ R, CROSS ¼ ¼ L, ¼ L HITCH, CROSS ROCK SIDE

1-2-3 Walk fwd L, walk fwd R, walk fwd L

4&5 Rock R fwd, recover onto L, turn ¼ R stepping R to R side (9:00)

&6 Cross L over R, turn ¼ L stepping R back (6:00)

&7 Turn ¼ L stepping L to L side, on L turn ¼ L hitching R (12:00)

8& Rock R over L, recover onto L

Note This is your ending at the last B Only do the cross on count 8 You're facing 12:00

SEC 5 TWIRLING DIAMOND FALLAWAY

1-2& Step R to R side, turn ½ L stepping L back, step R back (10:30)

3-4& Turn ¼ L stepping L fwd, prepping body R, turn ½ L stepping R back, turn ½ L stepping L fwd (7:30)

Note Non-turning option step R fwd, step L fwd

5-6& Turn ½ L stepping R to R side, turn ½ L stepping L back, step R back (4:30)

7-8& Turn ¼ L stepping L fwd, prepping body R, turn ½ L stepping R back, turn ½ L stepping L fwd (1:30)

Note Non-turning option step R fwd, step L fwd

SEC 6 BASIC R, BASIC L, SWAY R-L, CROSS BEHIND COLLAPSE

1-2& Turn ½ L stepping R to R side, close L behind R, cross R over L (12:00)

3-4& Step L to L side, close R behind L, cross L over R

5-6 Sway body R while reaching R arm up, sway body L while reaching L arm up

7-8 Cross/touch R behind L pulling arms in toward body and collapsing upper body (like taking a dramatic bow)

Note When going from B to B at the end only pull arms in-don't collapse, to make it easier going into the twist 12:00

Cold Sets In

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Cold Sets In

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Tag

TWIRLING DIAMOND FALLAWAY (SAME AS COUNTS 33-40), SIDE ARMS ARM, PULL DOWN

- 1-2& Step R to R side, turn $\frac{1}{8}$ L stepping L back, step R back (10:30)
- 3-4& Turn $\frac{1}{4}$ L stepping L fwd, prepping body R, turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd (7:30)
- 5-6& Turn $\frac{1}{8}$ L stepping R to R side, turn $\frac{1}{8}$ L stepping L back, step R back (4:30)
- 7-8& Turn $\frac{1}{4}$ L stepping L fwd, prepping body R, turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd (1:30)
- 9-10 Turn $\frac{1}{8}$ L stepping R to R side reaching both arms up, pull both arms down (12:00)

