

## **Thorn Brid**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Maria Tao (USA) Jul 2021

Choreographed to: The Thorn Brids Theme by Richard Clayderman

Intro: 24 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP FWD, KICK, STEP BACK, HOOK
1-3	Step L forward (cross slightly over R), low kick R forward (over 2 counts)
4-6	Step right back, hook L across R (over 2 counts)
SEC 2	STEP FWD ¼ TURN L, SIDE, CROSS, SIDE, DRAG
1-3	Step L forward turning ¼ turn L, step R to R (slightly back), cross L over R (9:00)
4-6	Step R to R, drag L towards R (over 2 counts)
SEC 3	1/4 TURN L WALTZ BASIC FWD, 1/2 TURN L WALTZ BASIC BACK
1-3	1/4 turn L stepping L forward, step R next to L, step L in place (6:00)
4-6	½ turn L stepping R back, step L next to R, step R in place (12:00)
SEC 4	1/4 TURN L PRESS, POINT, HOLD, 1/4 TURN R, 1/4 TURN R, TOG
1-3	1/4 turn L step/press L to L, point R to R, hold (9:00)
4-6	1/4 turn R stepping R forward, 1/4 turn R step L to L, step R in place (3:00)
SEC 5	CROSS, SWEEP, CROSS, 1/8 TURN R BACK, BACK
1-3	Cross L over R, sweep R from back to front (over 2 counts)
4-6	Cross R over L, ¼ turn R stepping L back, step R back (4:30)
SEC 6	1/8 TURN R BACK, SWEEP 1/4 TURN R, SAILOR STEP
1-3	1/8 turn R stepping L back, sweep R front to back making 1/4 turn R (over 2 counts) (9:00)
4-6	Cross R behind L, step L to L, step R forward
SEC 7	STEP FWD, HITCH ¾ TURN R, DIAGONALLY STEP/SWAY R, DRAG
1-3	Step L forward, hitch R knee making a ¾ turn R (over 2 counts) (6:00)
4-6	Step/sway R to R (facing L diagonal) , drag L towards R (over 2 counts)
SEC 8	DIAGONALLY STEP/SWAY L, DRAG, R TWINKLE
1-3	Step/sway L to L (facing R diagonal), drag R towards L (over 2 counts)
4-6	Cross R over L, step L to L, step R in place
Tag	After Wall 7 (facing 6:00)
	CROSS ROCK, POINT
1-3	Rock L forward (cross slightly over R), recover onto R, drag/touch L next to R

