Sweet Sweet Sister
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32 Count 4 Wall Improver Level Dance
Choreographed by: Linda Burgess (AUS) Sept 2021
Choreographed to: Sweet Sister by Olivia Lane
Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FWD, CLAP, FWD, CLAP, BACK, CLAP, BACK, CLAP, SHUFFLE FWD, ¼ SHUFFLE FWD
1\&2\& Step fwd R to R45, clap, step fwd L to L45, clap
3\&4 Step back on R, clap, step back L beside R, clap
$5 \& 6 \quad$ Step fwd $R$, step $L$ beside $R$, step fwd $R$
$7 \& 8 \quad$ Turn $1 / 4 \mathrm{~L}$ \& step fwd $L$, step $R$ beside $L$, step fwd $L$ ( $9: 00$ )

SEC 2 FWD, CLAP, FWD, CLAP, BACK, CLAP, BACK, CLAP, SIDE/ROCK, REPLACE, TOGETHER, SIDE/ROCK, REPLACE, TOGETHER
1\&2\& Step fwd R to R45, clap, step fwd L to L45, clap
$3 \& 4$ Step back on R, clap, step back L beside R, clap
5\&6 Rock/step $R$ to $R$, replace weight to $L$, step $R$ beside $L$
7\&8 Rock/step L to $L$, replace weight to $R$, step $L$ beside $R$

Restart Here on Walls 3\&7, On Wall 7 add the following before restarting
1-2 Touch $R$ heel fwd, Touch $R$ toe back

SEC 3 WALK, WALK, R CHARLESTON, L CHARLSTON, PIVOT ¼ TURN/HEEL TWIST
1-2 Step fwd R, step fwd L
3-4 Touch R toe fwd, step back R,
5-6 Touch $L$ toe back, step fwd $L$
7-8 Step fwd $R$, pivot $1 / 4$ turn $L$ (finish with slight swivel heels to $R$ ) (6:00)
$\begin{array}{ll}\text { SEC } 4 & \text { SWIVEL HEELS L, SWIVEL TOES L, SWIVEL HEELS, TOES, HEELS, } \\ \\ \text { CROSS/BEHIND, } 1 / 4 \text { FWD, STEP FWD, PIVOT } 1 / 2 \mathrm{~L}\end{array}$
1-2 Twist both heels to L , twist both toes to L
3\&4 Twist both heels to L , twist both toes to L , twist both heels to L
option Twist- just 4 slow swivel/twists to $L$, omitting the quick ones
5-6 Cross/step $R$ behind $L$, turn $1 / 4 L$ \& step fwd $L$ (3:00)
7-8 Step fwd R, pivot $1 / 2$ turn L (9:00)

Ending Dance counts 1-28 (the quick twists) then add
1\&2 Cross/step $R$ behind $L$, turn $1 / 4 L$ \& step fwd $L$, step/or stomp $R$ to $R$ side (optional arms out to sides!) (12:00)

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