

Roundtable Rival

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Choreographed by: Mathew Sinyard (UK) Sept 2021

Choreographed to: Roundtable Rival by Lyndsey Sering

Intro: Start at approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP LOCK BALL HEAL BALL TOUCH (R&L)
1-2&	Step right forward to right diagonal, lock left behind right, step on to ball of right
3&4	Place left heel forward to left diagonal, step left beside right, touch right beside left
&5-6&	Ball step right beside left, step left forward to left diagonal, lock right behind left, step on ball of left foot
7&8	Place right heel forward to right diagonal, step right beside left, touch left beside right
SEC 2	BALL ROCK RECOVER, SHUFFLE ½, STEP PIVOT ½, TRIPLE FULL TURN (TRAVELLING FORWARD
&1-2	Step left beside right, rock forward on to right, recover onto left
3&4	Shuffle ½ turn right stepping right left right
5-6	Step forward on left pivot ½ turn right
7&8	Triple full turn right Travelling forward stepping left right left (ALT Left shuffle forward)
SEC 3	SIDE ROCK RECOVER, 2X SAILOR STEPS (TRAVELLING BACKWARDS), TOUCH BACK, UNWIND 1/2
1-2	Rock right foot to right side, recover on to left
3&4	Cross right behind left, step left to left side, step right slightly back
5&6	Cross left behind right, step right to right side, step left slightly back
7-8	Touch right back, unwind ½ turn right on to right foot
SEC 4	STEP PIVOT ¼, CROSS SHUFFLE, SIDE ROCK RECOVER, COASTER ¼ TURN RIGHT
1-2	Step forward on left, pivot ¼ turn right
3&4	Cross left over right, step right to right side, cross left over right
5-6	Rock right to right side, recover on to left
7&8	Step back on right, step left beside right, make a ¼ turn right stepping forward on right
SEC 5	CROSSING HEEL GRIND, BALL HEEL GRIND 1/4, BALL CROSS SIDE, BEHIND SIDE CROSS
1-2	Cross left heel grind in front of right, step right to side
&3-4	Step left beside right, cross right heel grind a ¼ turn right, step left to side
&5-6	Step right beside left, cross left in front of right, step right to right side
7&8	Step left behind right, step right to right side, cross left in front of right
SEC 6	SIDE ROCK RECOVER, CROSS SHUFFLE, ¼ X2, POINT HOLD
1-2	Rock right to side, recover on to left
3&4	Cross right in front of left, step left to side, cross right in front of left
5-6	Make a $\frac{1}{4}$ turn right stepping back on left, make a $\frac{1}{4}$ turn right stepping right to side
7-8	Point left to left side, hold

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SEC 7 &1-2-3	BALL POINT SIDE FORWARD SIDE, BEHIND SIDE ROCK RECOVER, BEHIND 1/4 Step beside right, point right to side, point right forward, point right to side
4-5-6	Step right behind left, rock left to side, recover right
7-8	Step left behind right, make a ¼ turn right stepping forward on to right
SEC 8	STEP PIVOT ½, FULL TURN FORWARD, ROCK RECOVER, BACK DRAG
1-2	Step forward on to left, pivot ½ turn right
3-4	Make a ½ turn right stepping back on to left, make a ½ turn right stepping forward on right
5-6	Rock Forward onto left, recover on to right
7-8	Long step back on left, drag right towards left
Bridge	At the end of wall 5 replace the step drag at end of section 8 with a back together putting weight on to right then start the next wall from section 5

