

Colorado Sky

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Choreographed by: Malene Jakobsen (DK) & Adam Astmar (SWE) Aug 2021

Choreographed to: Everywhere But On by Matt Stell

Intro: 16 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	BACK SWEEP, BEHIND, SIDE, CROSS ROCK, 1/4, 1/4, 1/8, BACK, 1/8, TOUCH, SIDE, TOUCH
1-2&	Step back on L sweeping R from front to back, cross R behind L, step L to L
3-4&	Rock R across L, recover onto L, turn ¼ R stepping fwd on R (3:00)
5-6&	Turn ¼ R stepping L to L, turn 1/2 R stepping back on R, step back on L (7:30)
7&8&	Turn 1/2 R stepping R to R, Touch L next to R, Step L to L, Touch R next to L (9:00)
SEC 2	BASIC ¼ SWEEP, CROSS, SIDE, DIAGONAL BACK ROCK, SIDE, TOUCH BEHIND, UNWIND 5/8 SWEEP
1-2&	Step R to R, close L next to R, cross R over L
3-4&	Turn ¼ L stepping fwd on L sweeping R from back to front, cross R over L, step L to L (6:00)
5-6&	Turn ¼ R and rock back on R, recover onto L, Turn ¼ L stepping R to R (6:00)
7-8	Touch L behind R, unwind ¼ L putting weight on L and sweeping R from back to front (10:30)
SEC 3	SYNCOPATED JAZZ BOX ¼, STEP, STEP SWEEP TURN ⅓, CROSS ROCK, SIDE ROCK, WEAVE, HITCH
1-2&	Cross R over L, step back on L, turn 1/4 R stepping fwd on R (1:30)
3-4	Step fwd on L, step fwd on R sweeping L from back to front making 1/2 turn R (3:00)
5&6&	Rock L across R, recover onto R, rock L to L, recover onto R
7&8&	Cross L behind R, step R to R, cross L over R, small hitch diagonally R
SEC 4	SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, 1/4, STEP FWD, FWD PRESS
1-2&	Rock R to R, recover onto L, cross R behind L-move slightly backwards
3-4&	Rock L to L, recover onto R, cross L behind R-move slightly backwards
5-6	Turn ¼ R stepping fwd on R, step fwd on L (6:00)
7-8&	Press fwd on R, recover onto L, Turn ½ R stepping fwd on R (12:00)
Note	To start the dance again on count 1, make another ½ R stepping back on L sweeping R
Tag	After Wall 2
	BACK SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, REVERSE ROLLING VINE, BASIC,
1-2&	Step back on L sweeping R from front to back, cross R behind L, step L to L
3-4&5	Rock R across L, recover onto L, step R to R, cross L over R
6&7	Turn ¼ L stepping back on R, turn ½ L stepping fwd on L, turn ¼ L stepping R to R
8&	Close L next to R, cross R over L
Note	To start the dance again, step L to L and just drag R towards L

