

I Know Doc

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance.

Choreographed by: Silvia Schill (DE) Aug 2021

Choreographed to: What It Ain't by Josh Turner
Intro: 32 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	TOE-HEEL-TOE-HEEL SWIVELS R & L	
1-2	Turn right toe to the right, turn right heel to the right	
3-4	Turn right heel to the left, Turn right toe to the left (together, weight right)	
5-6	Turn left toe to the left, Turn left heel to the left	
7-8	Turn left heel to the right, Turn left toe to the right (together, weight left)	
SEC 2	HEEL, CLOSE R & L, ½ MONTEREY TURN R	
1-2	Tap right heel in front, move RF next to left	
3-4	Tap left heel in front, move LF next to right	
5-6	Tap right toe to right, ½ turn right around and move RF next to left (6:00)	
7-8	Tap left toe to left, move LF next to right	
SEC 3	HEEL, CLOSE R & L, 1/4 MONTEREY TURN R	
1-2	Tap right heel in front, move RF next to left	
3-4	Tap left heel in front, move LF next to right	
5-6	Tap right toe right, ¼ turn right around and move RF next to left (9:00)	
7-8	Tap left toe left, move LF next to right	
SEC 4	SIDE, TOUCH BEHIND/SNAP R & L, VINE R TURNING 1/4 R WITH BRUSH	
1-2	Step right with right, tap left toe behind right foot/snap with right to right	
3-4	Step left with left, tap right toe behind left foot/snap with left to left	
5-6	Step right with right, cross LF behind right	
7-8	1/4 turn right and step forward with right, swing LF forward (12:00)	
SEC 5	VINE L, POINT, TOUCH FORWARD, POINT, LIFT BEHIND/SLAP	
1-2	Step left with left, cross RF behind left	
3-4	Step left with left, tap RF next to left	
5-6	Touch right toe to right side, touch right toe in front	
7-8	Touch right toe to right side, lift RF behind left leg/slap left hand to boot	
SEC 6	STEP, SCUFF R & L 2X TURNING ½ R	
1-2	⅓ Turn right around and step forward with right, swing LF forward, let heel drag on floor (1:30)	
3-4	1/₃ Turn right around and step forward with left, swing RF forward, let heel drag on floor (3:00)	
5-6	⅓ Turn right around and step forward with right, swing LF forward, let heel drag on floor (4:30)	
7-8	⅓ Turn right around and step forward with left, swing RF forward, let heel drag on floor (6:00)	
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SEC 7	ROCKING CHAIR, STEP, PIVOT ½ L 2X	
1-2	Step forward with right, weight back on LF	
3-4	Step back with right, weight back on LF	
5-6	Step forward with right, ½ turn left around on both balls, weight at the end left (12:00	
7-8	Step forward with right, ½ turn left around on both balls, weight at the end left (6:00)	
SEC 8	STOMP FORWARD, STOMP OUT, CLAP 2X, STOMP BACK, STOMP, CLAP 2X	
1-2	Stomp RF forward, stomp LF slightly left	
3-4	Clap 2x	
5-6	Stomp RF back, stomp LF next to right	
7-8	Clap 2x	
Endina	After 16 Counts at the end omit the ½ turn right around, 12:00	

