
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, PIVOT ½, TRIPLE ½, ½, TOUCH & HEEL, DIAGONAL COASTER

- 1-2 Step forward on R, make a ½ turn L (weight forward on L) (6:00)
3&4 Make a triple ½ turn L stepping R, L, R (12:00)
& Make another ½ turn L stepping forward on L (6:00)
5&6 Touch R next to L, step R to R side, touch L heel diagonally forward L and angle body towards (4:30)
7&8 Staying on diagonal step back on L, step R next to L, step forward on L

SEC 2 CROSS, SIDE ROCK ¼, RECOVER, CROSS, SIDE ROCK, RECOVER, SWEEPY SAILOR ½, HOLD, BALL STEP ½

- 1&2 Cross R over L, make ¼ turn R rocking L to L side (straightening up to 6:00), recover on R (6:00)
3&4 Cross L over R, rock R to R side, recover on L
5&6 Sweep R behind L making ½ turn R, step L to L side, step R forward (12:00)
7&8 Hold, on the spot make ½ turn R stepping L next to R, step forward on R (6:00)

SEC 3 SIDE ROCK, RECOVER, BEHIND SIDE CROSS, HOLD, BALL CROSS, SIDE ROCK, RECOVER

- 1-2 Rock L to L side, recover on R
3&4 Step L behind R, step R to R side, cross L over R
5&6 Hold, step R to R side, cross L over R
7-8 Rock R to R side, recover on L

SEC 4 SWEEPY SAILOR ½, CROSS, SIDE ROCK, RECOVER, CROSS, POINT, SWEEPY SAILOR ½

- 1&2 Sweep R behind L making ½ turn R, step L to L side, step R forward (12:00)
3&4 Cross L over R, rock R to R side, recover on L
5-6 Cross R over L, point L to L side
7&8 Sweep L behind R making ½ turn L, step R to R side, step L forward (6:00)

SEC 5 SIDE ROCK, RECOVER, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, BEHIND SIDE FORWARD

- 1-2 Rock R to R side, recover on L
3&4 Step R behind L, step L to L side, cross R over L
5-6 Rock L to L side, recover on R
7&8 Step L behind R, step R to R side, step L forward

Note On Wall 3 Omit SEC 6& SEC 7 and continue the dance from SEC 8

SEC 6 ¼ BACK, BACK, TRIPLE ½, STEP, PIVOT ½, KICK & POINT, TOUCH

- 1-2 Make ¼ turn L stepping back on R, step back on L (3:00)
3&4 Make ½ turn R stepping forward on R, step L next to R, step forward on R (9:00)
5-6 Step forward on L, make ½ turn R (weight forward on R) (3:00)
7&8& Kick L forward, step L next to R, point R to R side, touch R next to L

Somebody's Daughter
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Somebody's Daughter

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SEC 7 KICK & POINT, TOUCH, POINT, BEHIND SIDE, CROSS ROCK, RECOVER & CROSS ROCK, RECOVER

- 1&2&3 Kick R forward, step R next to L, point L to L side, touch L next to R, point L to L side
&4 Step L behind R, step R to R side
5-6 Cross rock L over R, recover on R
&7-8 Step L next to R, cross rock R over L, recover on L

SEC 8 BACK TOUCH STEPS, COASTER, BRUSH, OUT, OUT, KNEE POP ¼

- &1 Travelling slightly back take a small step R to R side, touch L next to R
&2 Small step L to L side, touch R next to L
&3 Small step R to R side, touch L next to R
4&5 Step back on L, step R next to L, step forward on L
6&7 Brush R next to L, step R out to R side, step L out to L side (shoulder-width apart)
&8 Pop R knee in, pop R knee out turning ¼ R (keep weight on L) (6:00)

SEC 9 STEP SWEEP, CROSS, ¼, ¼ LOCK STEP, STEP, PIVOT ½, TOUCH OUT, IN

- 1 Stepping onto R sweep L around from back to front
2-3 Cross L over R, make ¼ turn L stepping back on R (3:00)
4&5 Make ¼ turn L stepping forward on L, lock R behind L, step forward on L (12:00)
6-7 Step forward on R, make ½ turn L (weight forward on L) (6:00)
&8 Touch R to R side, touch R next to L

SEC 10 SHUFFLE FORWARD, CROSS, UNWIND ¾, UNWIND ¾, BALL STEP

- 1&2 Step forward on R, step L next to R, step forward on R
3 Cross L over R
4-5 Keeping feet where they are unwind ¾ turn R over 2 counts (3:00)
6-7 Keeping feet where they are unwind ¾ turn L over 2 counts (end with weight on L) (6:00)
&8 Step R next to L, step forward on L

SEC 11 ROCK, RECOVER, TRIPLE ¾, ROCK, RECOVER, TRIPLE ½

- 1-2 Rock forward on R, recover on L
3&4 Make a triple ¾ turn R stepping R, L, R (3:00)
5-6 Rock forward on L, recover on R
7&8 Make a triple ½ turn L stepping L, R, L (9:00)

SEC 12 ROCK, RECOVER, TRIPLE ¾, ROCK, RECOVER, TRIPLE FULL TURN

- 1-2 Rock forward on R, recover on L
3&4 Make a triple ¾ turn R stepping R, L, R (6:00)
5-6 Rock forward on L, recover on R
7&8 Make a triple full turn L in place stepping L, R, L (6:00)

Ending The music finishes during Wall 4 of the dance after 16 counts-step L to L side and pose

