

## **Soy Desperado**

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Choreographed by: Raymond Sarlemijn (NL) & Ira Weisburd (USA) Aug 2021

Choreographed to: Soy Desperado by Orchestra Bagutti

Intro: 32 Counts. Start at approx 22 secs.

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SEC 1	R BOTAFOGO, L BOTAFOGO, ¼ R CROSS SHUFFLE, ½ L CROSS SHUFFLE)
1&2	Step R across L, Step L to L, Step R to R
3&4	Step L across R, Step R to R, Step L to L
5&6	Step R to R making ¼ R Turn, Step L to L, Step R across L (3:00)
7&8	Step L to L making ½ L Turn, Step R to R, Step L across R (9:00)
SEC 2	FORWARD MAMBO, BACK MAMBO, ½ R VOLTA TURN, COASTER STEP
1&2	Step R forward, Recover back onto L, Step R back
3&4	Step L back, Recover forward onto R, Step L forward
5&6	Step R forward making 1/8 R Turn, Step L back making 1/8 R Turn, Step R forward making 1/4 R Turn (3:00)
7&8	Step L back, Step-close R beside L, Step L forward
SEC 3	FORWARD LOCK STEP, ¼ R PIVOT TURN CROSS, POINT, ¼ R, POINT, ¼ L SAILOR
1&2	Step R forward, Step L up behind R, Step R forward
3&4	Step L forward, Pivot ¼ R onto R, Step L across R (6:00)
5&6	Point R to R, Bring R beside L making ¼ R Turn twisting both heels to L, Point L to L (9:00)
7&8	Step L back making ¼ L Turn, Step R to R, Step L forward (6:00)
SEC 4	SERPIENTAY CROSS, SIDE, BACK, SWEEP, BACK, SIDE, CROSS, ½ R DIAMOND TURN
1&2&	Step R across L, Step L to L, Step R back, Sweep L from front to back
3&4	Step L back, Step R to R, Step L across R to face R corner (7:30)
5&6	Step R forward, Step L back making 1/8 R, Step R back making 1/8 R (10:30)
7&8	Step L back, Step R back making 1/2 R, Step L across R making 1/2 R (1:30)
Ending	At end of Wall 9, Facing 1:30, there are 3 extra beats (1&2&3)
	FORWARD, POINT, BACK, POINT
1&	Step R forward, Point L to L
2&3	Step L back making 1/8 L Turn (12:00), Point R to R, Hold

