



Approved by:

Maria

Caught In The Moonlight

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 7 & 8	Side, Behind, & Cross, Side, Left Sailor Step, Right Sailor Step Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place.	Side Behind & Cross Side Left Sailor Right Sailor	Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8 Option	Cross Rock, Chasse 1/4 Turn, Toe Strut x 2 Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left to side. (9:00) Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Forward toe struts can be replaced with 2 x 1/2 struts turning left.	Cross Rock Chasse Quarter Right Strut Left Strut	On the spot Turning left Forward
Section 3 1 & 2 3 – 4 5 – 6 7 – 8 Restart	Kick Ball Change, Step Pivot 1/4, Cross, Hinge 1/2 Turn, Cross Kick right forward. Step ball of right beside left. Step onto left. Step right forward. Pivot 1/4 turn left. (6:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. (12:00) Walls 3 and 6: Start the dance again from the beginning.	Kick Ball Change Step Pivot Cross Quarter Quarter Cross	On the spot Turning left Turning right
Section 4 1 – 2 3 & 4 5 – 6 & 7 – 8	Side Rock, 1/4 Turn Sailor Step, Syncopated Rock Steps Rock right to right side. Recover onto left. Sweep/cross right behind left turning 1/4 right. Step left to side. Step right to place. Rock forward on left. Recover onto right. Step left back. (3:00) Rock forward on right. Recover onto left.	Side Rock Quarter Sailor Rock Forward & Rock Forward	On the spot Turning right On the spot
Section 5 1 & 2 3 & 4 5 & 6 Option 7 – 8	Shuffle 1/2 Turn x 3, Forward Rock Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Counts 3 – 6: Replace turning shuffles with two forward shuffles. Rock forward on left. Recover onto right.	Shuffle Half Shuffle Half Shuffle Half Rock Forward	Turning right On the spot
Section 6 1 & 2 3 – 4 5 – 8	Coaster Step, Step Pivot 1/4, Jazz Box Cross Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (6:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Coaster Step Step Pivot Jazz Box Cross	On the spot Turning left On the spot

Choreographed by: Maria Hennings Hunt (UK) July 2014

Choreographed to: 'Caught In The Moonlight' by Si Cranston from CD Single; download available from amazon or iTunes (16 count intro - start on vocals)

Restarts: Two Restarts, both after Section 3, during Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com