

## Iko Iko, Hey Now!

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: Heru Tian (INA) Aug 2021 Choreographed to: Iko Iko by Captian Jack Intro: 16 Counts. Start at approx 10 secs.

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**Sequence:** A, B, C, A, B, C, A, C, C, A, A

Part A	
SEC 1	BIG STEP SIDE, TOUCH, BIG STEP SIDE, TOUCH, HEEL TOUCH, TOGETHER, TWIST (HEELS-TOES, HEELS)
1-2	Take a long step LF to side, drag RF into LF, touch RF together with LF
3-4	Take a long step RF to side, drag LF into RF, touch LF together with RF
5-6	Touch LF heel fwd, stepping LF together
7&8	Twist booth feet (heels, toes, heels)
Option	
1-2&	Open hands beside your body, cross hands in front of your chest, touch fingers each hand to each shoulder
3-4&	Open hands beside your body, cross hands in front of your chest, touch fingers each hand to each shoulder
SEC 2	BIG STEP SIDE , ROCK BACK, RECOVER, BIG STEP SIDE, ROCK BACK RECOVER,
	HEEL SWITCHES, FWD, PIVOT ½ TURN, TOGETHER
1-2&	Take a long step RF to side, rocking LF back, recovering on RF
3-4&	Take a long step LF to side, rocking RF back, recovering on LF
5&6&	Touching RF heel fwd, close RF together, touching LF heel fwd, close LF together
7-8&	Stepping RF fwd, pivot ½ turn L, transfer weight to LF, stepping RF together
SEC 3	BIG STEP SIDE, TOUCH, BIG STEP SIDE, TOUCH, HEEL TOUCH, TOGETHER, TWIST (HEELS-TOES, HEELS)
1-2	Take a long step LF to side, drag RF into LF, touch RF together with LF
3-4	Take a long step RF to side, drag LF into RF, touch LF together with RF
5-6	Touch LF heel fwd, stepping LF together
7&8	Twist booth feet ( heels, toes, heels)
Option	
1-2&	Open hands beside your body, cross hands in front of your chest, touch fingers each hand to each shoulder
3-4&	Open hands beside your body, cross hands in front of your chest, touch fingers each hand to each shoulder
SEC 4	BIG STEP SIDE , ROCK BACK, RECOVER, BIG STEP SIDE, ROCK BACK-RECOVER,
	HEEL SWITCHES, FWD, PIVOT ½ TURN, TOUCH TOGETHER
1-2&	Take a long step RF to side, rocking LF back, recovering on RF
3-4&	Take a long step LF to side, rocking RF back, recovering on LF
5&6&	Touching RF heel fwd, close RF together, touching LF heel fwd, close LF together
7-8&`	Stepping RF fwd, pivot ½ turn L, transfer weight to LF, touching RF together
Note	A little exception for the fourth round, to continue Part A, we do repeating Section 2

Iko Iko, Hey Now!

Continues... Page 1 of 2



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Continued... Page 2 of 2

Part B	
SEC 1	SIDE MAMBO, ¼ TURN SIDE TOUCH (X3) , ¼ TURN TOGETHER
1&2	Rocking RF to side, recovering on LF, stepping RF together
3&4	Rocking LF to side, recovering on RF, stepping LF together
5-6	Make a ¼ turn L touch RF to side, make a ¼ turn L touch RF to side
7-8	Make a ¼ turn L touch RF to side, make a ¼ turn L stepping RF together
SEC 2	SIDE MAMBO, ¼ TURN SIDE TOUCH (X3) , ¼ TURN TOGETHER
1&2	Rocking LF to side, recovering on RF, stepping LF together
3&4	Rocking RF to side, recovering on LF, stepping RF together
5-6	Make a ¼ turn R touch LF to side, make a ¼ turn R touch LF to side
7-8	Make a ¼ turn R touch LF to side, make a ¼ turn R stepping LF together
Part C	
SEC 1	DIAGONALLY FWD, CHEST PRESS, TOUCH, DIAGONALLY FWD, CHEST PRESS, TOUCH, TOUCH SWITCHES, TOUCH FWD, CLAPS
1&2	Stepping RF fwd to R diagonal, do the chest press, chest press, touching LF together
3&4	Stepping LF fwd to L diagonal, do the chest press, chest press, touching RF together
5&6&	Touching RF fwd, stepping RF slightly behind LF, touching LF fwd, stepping LF slightly behind RF
7&8	Touching RF fwd, clap, clap
SEC 2	SIDE CHASSE, ¼ TURN SIDE CHASSE, SYNCOPATED ROCKING CHAIR, ½ TURN BACK LOCKING STEP
1&2	Stepping RF to side, stepping LF together, stepping RF to side
3&4	Make a ¼ turn L, stepping LF to side, stepping RF together, stepping LF to side
5&6&	Rocking RF fwd, recovering on LF, rocking RF back, recovering on LF
7&8	Make a ½ turn L, stepping RF back, locking LF over RF, stepping RF back
SEC 3	EXTENDED SYNCOPATED WEAVE STEP, DIAGONALLY KICK, DIAGONALLY FWD, TOUCH,
	DIAGONALLY BACK, HEEL TOUCH, BALL, CROSS SHUFFLE
1&2&	Crossing LF over RF, stepping RF to side, crossing LF behind RF, stepping RF to side
3&4	Crossing LF over RF, stepping RF to side &, kick LF to L diagonal
&5&6	Stepping LF fwd to L diagonal, touch RF together, stepping RF back diagonal, touch LF heel
&7&8	Ball LF in place, crossing RF over LF, stepping LF together, crossing RF over LF
SEC 4	SIDE MAMBO, SYNCOPATED ROCKING CHAIR, ½ DIAMOND STEP, TOUCH
Note	Exception to third round, first c we dance "I together"
1&2	Rocking LF to side, recovering on RF, stepping LF together
3&4&	Rocking RF fwd , recovering on LF, rocking RF back, recovering on LF
5&6&	Crossing RF over LF, stepping LF to side, ½ turn R stepping RF behind, hitch LF
7&8	1/4 turn R crossing LF behind RF, stepping RF to side, touching LF together
Note	A little exception to third round, first of part c. we dance "I together" for the last count "8" to continue next Part C.

