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## Sunrise Waltz

48 Count 4 Wall Intermediate Level Dance.
Choreographed by: Alison Biggs (UK) \& Peter Metelnick (UK) Aug 2021
Choreographed to: Sunrise Wells The Story by Midland Intro: 24 Counts. Start at approx 15 secs

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## SEC 1 L BALANCE STEP, R BACK, ¼ L, POINT L TO L SIDE, HOLD

1-3 Step $L$ forward (extended 5th), turning $1 / 2$ left step $R$ back, step $L$ back ( $6: 00$ )
4-6 Step $R$ back, turn $1 / 4$ left as you point left to $L$ side, hold (3:00)

SEC $2 \quad 1 / 4$ L BALANCE STEP, R BACK, POINT L TO L SIDE, HOLD
1-3 Cross step $L$ over $R$, turning $1 / 4$ left step $R$ back, step $L$ back (12:00)
4-6 Step $R$ back, point $L$ to left side, hold

Restart Here on Wall 3

SEC 3 L TWINKLE, $1 / 4 \mathrm{R}$ TWINKLE
1-3 Cross step $L$ forward on right diagonal, step $R$ side, step $L$ forward
4-6 Cross step $R$ forward, turning $1 / 4$ right step $L$ side, step $R$ side (3:00)

SEC 43 STEP R WEAVE, R SCISSOR STEP
1-3 Cross step $L$ over $R$, step $R$ side, cross step $L$ behind $R$
4-6 Step $R$ side (long step), step L together (drag together), cross step $R$ over L (scissor step)

SEC $5 \quad 1 / 2$ R HINGE, CROSS L OVER R ( $1 / 2$ R HINGE), $1 / 2$ L HINGE, CROSS R OVER L
1-3 Turning $1 / 4$ right step $L$ back, turning $1 / 4$ right step $R$ side, cross step $L$ over $R(9: 00)$
4-6 Turning $1 / 4$ left step $R$ back, turning $1 / 4$ left step $L$ side, cross step $R$ over $L$ (3:00)

SEC $6 \quad 1 / 4 L$, L FWD, LIFT R KNEE UP, TURNING $1 / 4$ L CROSS R OVER L, 3 STEP GRAPEVINE L WITH $1 / 4$ L TURN
1-3 Turning $1 / 4$ left step $L$ forward, lift $R$ knee up, $1 / 4$ left cross step $R$ over $L$ ( $9: 00$ )
4-6 Step $L$ side, cross step $R$ behind $L$, turning $1 / 4 /$ left step $L$ forward ( $6: 00$ )

SEC $7 \quad 1 / 4$ L, R TO R SIDE, CROSS L BEHIND R, POINT R SIDE R, CROSS R OVER L, POINT L SIDE L, HOLD
1-3 Turning $1 / 4$ left step $R$ side, cross $L$ behind $R$, point $R$ side (3:00)
4-6 Cross step $R$ over $L$, point $L$ side, hold

Restart Here on Wall 5, Add the following 3 counts
1-3 Press $L$ forward, recover on $R$, point $L$ to left side

SEC $8 \quad 1 / 2 L$ BALANCE STEP, R BACK, L BACK, R FWD
1-3 Step $L$ forward (extended 5th), turning $1 / 2$ left step $R$ back, step $L$ back
4-6 Step R back, step L back, step R forward (9:00)

Ending Wall 8, dance first 41 counts and turn to face front placing weight on L, strike a pose

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