www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## Hands Up Like This

32 Count 2 Wall Intermediate Level Dance
Choreographed by: Elaine Cook (CAN), Rob Fowler (ES) \& I.C.E Aug 2021
Choreographed to: Hands Up Like This by ZOA
Intro: 32 Counts. Start at approx 16 secs

Remember to Vote for your favourite dances in the Linedancer Charts.
Note: Dance Starts Facing 1:30
SEC 1 DIAG R ROCK, RECOVER \& HEEL, HOLD, \& STEP R, PIVOT $1 ⁄ 2$ L, TOUCH R WITH HIP BUMPS
1-2 Rock R forward, recover L (1:30)
\&3-4 Step R side $1 / 8$ left, touch $L$ heel forward, hold (12:00)
\&5-6 Step L back, step R forward, make $1 / 2$ turn L (weight forward on L) (6:00)
$7 \& 8 \quad$ Touch R to R side and bumps hips up \& down (keep weight L )
Option Snap fingers raising right hand up and down
SEC 2 CROSS R, HOLD, SYNCOPATED VINE WITH CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, FORWARD $1 ⁄ 8$ R
1-2 Cross R over L, hold
\&3\&4 Step $L$ side, step $R$ behind $L$, step $L$ side, cross $R$ over $L$
5-6 Rock L side, recover $R$
7\&8 Step $L$ behind $R$, step $R$ side, step forward $L$ turning $1 / 8$ right (7:30)
SEC 3 STEP R, TOUCH L, BACK L, TOUCH R, BACK R, TOUCH L, TOUCH L BEHIND, UNWIND ½ L, R TOE TAPS
1-2 Still on diagonal step $R$ forward, touch $L$ beside $R$
\&3\&4 Step $L$ back, touch $R$ beside $L$, step $R$ back, touch $L$ beside $R$
5-6 Touch $L$ toe behind $R$, unwind $1 / 2$ turn left (weight forward on $L$ ) (1:30)
7\&8 Tap $R$ toe out to $R$ side, tap $R$ toe in towards $L$, tap $R$ toe next to $L$
SEC 4 R HEEL, HOLD, \& L HEEL, HOLD, L JAZZ BOX WITH BRUSH
1-2 Still on diagonal touch $R$ heel forward, hold,
\&3-4 Step $R$ back, touch $L$ heel forward, hold
5-6 Cross L over R, step $R$ back
7-8 Step L side, brush R forward
Tag The 16-count tag is done to the diagonal at the end of Walls 1, 3, 5
SEC 1 ROCK R, RECOVER, BACK R, $1 / 2$ L, BACK R, $1 / 4$ L, STEP R, PIVOT $1 ⁄ 2$ L, BOOGIE WALKS
1-2 Rock R forward, recover L
\&3\&4 Step $R$ back, step $L$ forward $1 / 2$ left, step $R$ back, step $L$ forward $1 / 4$ left 4:30
5-6 Step $R$ forward, make $1 / 2$ turn left (weight forward on $L$ )
$7 \& 8 \quad$ Boogie walks forward R,L,R
Option Push arms up down up during the boogie walks
SEC 2 SIDE SWITCHES, STEP R, HEEL TWISTS $1 ⁄ 4$ L, HITCH L, STEP L, TOUCH R
1\&2 \& Point $L$ side, step $L$ beside $R$, point $R$ side, step $R$ beside $L$,
3\&4 Point L side, step L beside R, step R forward
5\&6 Twist heels R,L,R making $1 / 4$ turn left (keep weight R)
\&7-8 Hitch L, step L side, touch R beside L 7:30

