

Sunrise Waltz

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count Improver Level Partner Dance.

Choreographed by: Rhys Williams (UK) & Ashley Rees (UK) Aug 2021

Choreographed to: Sunrise Tells The Story by Midland

Intro: 24 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | LEFT TWINKLE, BASIC R FORWARD |
|-------|---|
| 1-3 | Cross left over right foot, small step right foot to right side, step left foot in place angling body slightly to left |
| 4-6 | Step forward on right, step left next to right, step right in place (weight on right) |
| SEC 2 | Lady: ½ TURN LEFT, BASIC R FORWARD |
| | Man: BASIC L FORWARD, BASIC R BACK |
| 1-3 | Lady: Step left foot forward making ½ turn left, step right next to left, step left in place (weight on left) |
| Arms | Drop left hand hold right and turn under, to end in a raised open cross hand hold |
| 1-3 | Man: Step forward on left, step right next to left, step left in place (weight on left) |
| Arms | Drop left hand to allow lady to turn under joined right hands to end in a raised open cross hand hold |
| 4-6 | Lady: Step forward on right, step left next to right, step right foot in place (weight on right) |
| 4-6 | Man: Step back on right, step left next to right, step right in place (weight on right) |
| SEC 3 | Lady: LEFT TWINKLE, ½ TURN RIGHT |
| | Man: LEFT TWINKLE, RIGHT TWINKLE |
| 1-3 | Lady: Cross left over right foot towards man, small step right foot to right side, step left foot in place angling |
| | body slightly to left (weight on left) |
| 1-3 | Man: Cross left over right foot towards lady, small step right foot to right side, step left foot in place angling body slightly to left (weight on left) |
| 4-6 | Lady: Step right foot forward making ½ turn right, step left next to right, step right in place (weight on right) |
| Arms | Raising right arms allow lady to pass underneath |
| 4-6 | Man: Cross right over left foot, small step left foot to left side, step right foot in place (weight on right) |
| Arms | Raising right arms allow lady to pass underneath |
| SEC 4 | Lady: FULL TURN R, BASIC R FORWARD |
| | Man: BASIC L FORWARD, BASIC R FORWARD |
| 1-3 | Lady: Step left foot forward making ½ right, step right foot back making ½ turn right, step left foot forward |
| Arms | Keep right arms raised to allow lady to pass underneath |
| 1-3 | Man: Step left foot forward, step right next to left, step left in place |
| 4-6 | Lady: Step right foot forward, step left next to right, step right in place (weight on right) |
| Note | Regain sweetheart position |
| 4-6 | Man: Step right foot forward, step left next to right, step right in place (weight on right) |

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| SEC 5 | Lady: BASIC L FORWARD, BASIC R BACK |
|-------|---|
| | Man: ½ TURN L, BASIC R FORWARD |
| 1-3 | Lady: Step left foot forward, step right next to left, step left foot in place |
| 1-3 | Man: Step left foot forward making ½ turn left, step right foot next to left, step left in place |
| 4-6 | Lady: Step right foot back, step left next to right, step right foot in place (weight on right) |
| Arms | Drop right arm and raise left to allow man to pass underneath, end in raised left open cross hand hold |
| 4-6 | Man: Step right foot forward, step left next to right, step right foot in place (weight on right) |
| Arms | Drop right arm and raise left to pass underneath, end in raised left open cross hand hold |
| SEC 6 | Lady: LEFT TWINKLE, BASIC R FORWARD |
| | Man: LEFT TWINKLE, ½ TURN R |
| 1-3 | Lady: Cross left over right foot away from man, small step right foot to right side, step left foot in place angling body slightly to left (weight on left) |
| 1-3 | Man: Cross left over right foot away from lady, small step right foot to right side, step left foot in place angling |
| 4-6 | body slightly to left (weight on left) Lady: Step right foot forward, step left next to right, step right foot in place (weight on right) |
| Arms | Raise left arm to allow man to pass underneath, regain sweetheart position |
| 4-6 | Man: Step right foot forward making ½ turn right, step left next to right, step right foot in place (weight on right) |
| Arms | Raise left arm to pass underneath and regain sweetheart position |
| SEC 7 | LEFT TWINKLE, RIGHT TWINKLE |
| 1-3 | Cross left over right foot, small step right foot to right side, step left foot in place angling body slightly to left |
| 4-6 | Cross right over left foot, small step right foot to right side, step right foot in place angling body slightly to right |
| SEC 8 | CROSS, POINT, HOLDX2 |
| 1-3 | Cross left over right, point right foot to right and hold |
| 4-6 | Cross right over left, point left foot to left side and hold |

