

Who's Hurting Who

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Choreographed by: Karl Harry Winson (UK) & Jamie Barnfield (UK) Aug 2021

Choreographed to: Who's Hurting Who by Jack Savoretti feat Nile Rodgers

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts,

SEC 1	STEP, MAMBO STEP, COASTER CROSS, SIDE, TOUCH, KICK BALL-CROSS
1	Step Right forward
2&3	Rock forward on Left, Recover on Right, Step back on Left
4&5	Step Right back, Step Left beside Right, Cross step Right over Left
6-7	Step Left to Left side, Touch Right toe behind Left
Arms	For Count 7, swing your right up at waist level across your body (think about rolling a pair of dice) and look to your Left
8&1	Kick Right to Right diagonal, Step Right beside Left, Cross step Left over Right
SEC 2	SIDE ROCK, SAILOR ½ TURN, SCISSOR STEP, SHUFFLE ¼ TURN
2-3	Rock Right out to Right side, Recover weight on Left
4&5	Cross Right behind Left turning ½ turn Right, Step Left beside Right, Cross Right over Left (6:00)
6&7	Step Left to Left side, Close Right beside Left, Cross step Left over Right
8&1	Step Right to Right side, Close Left beside Right, Turn 1/4 Left stepping right back (3:00)
0500	1/ TUDY CIDE DOOK OALLOD OKATE OKATE FORWARD MANDO 1/ TUDY
SEC 3	1/4 TURN, SIDE ROCK, SAILOR-SKATE, SKATE FORWARD, MAMBO 1/2 TURN
2-3	Turn ½ Left Rocking Left out to Left side, Recover weight on Right (12:00)
4&5	Cross Left behind Right, Step out on Right, Skate forward on Left
6-7	Skate forward on Right, Skate forward on Left
8&1	Rock Right forward, Recover weight on Left, Turn ½ Right stepping Right forward (6:00)
SEC 4	1/2 TURN, $1/4$ TURN, CROSS ROCK, SIDE-DRAG, BACK ROCK, FORWARD STEP, PIVOT $1/2$ TURN
2-3	Turn ½ Right stepping Left back 12-00, Turn ¼ Right stepping Right to Right side (3:00)
4&5	Cross rock Left over Right, Recover weight on Right, Step big step to Left dragging Right towards Left
6-7	Rock back on Right, Recover weight on Left
8&	Step forward on Right, Pivot ½ turn Left, (9:00)
Tag	The following tag happens at the end of Wall 1 (9:00) & 3 (3:00) add the following 4 Counts
	OUT-OUT, BACK-DRAG, TOGETHER
1-2	Step forward and out on Right, Step forward and out on Left
3-4&	Step Big step back on Right, Drag Left up towards Right, Step Left beside Right
5 .5	
Ending	Start Wall 9 facing 12:00 Wall, replace the last turn of the dance with a 1/4 Cross to end on the 12:00 Wall

