

**Hey Gringo** 

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Ria Vos (NL) Aug 2021 Choreographed to: Hey Gringo by Kaleo Intro: 32 Counts. Start at approx 19 secs.

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## SEC 1 WALK WALK, OUT-OUT, KNEE IN, 1/4 R, STEP PIVOT 1/2 R, DOROTHY STEP

- 1-2 Step Fwd on R, Step Fwd on L
- &3-4 Step R Fwd and Out, Step L Fwd and Out, Turn R Knee In (Turn Body & Look Left)
- 5-6& <sup>1</sup>/<sub>4</sub> Turn R Step Fwd on R, Step Fwd on L, Pivot <sup>1</sup>/<sub>2</sub> Turn R (9:00)
- 7-8& Step Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal

### SEC 2 SIDE ROCK, CHASSE R, CROSS ROCK, BALL-CROSS, SIDE

- 1-2 Rock R to R Side (Sway hips), Recover on L
- 3&4 Step R to R Side, Step L Next to R, Step R to R Side
- 5-6 Cross Rock L Over R, Recover on R
- &7-8 Step on Ball of L Next to R, Cross R Over L, Step L to L Side

#### SEC 3 BEHIND, POINT, CROSSING SAMBA, CROSS, POINT & POINT, 1/4 R TOUCH &

- 1-2 Step R Behind L, Point L to L Side
- 3&4 Cross L Over R, Rock R to R Side, Recover on L
- 5-6& Cross R Over L, Point L to L Side, Step L Next to R
- 7& Point R to R Side, ¼ Turn R Step R Next to L (12:00)
- 8& Touch L Next to R, Step On Ball of L Next to R

### SEC 4 STEP FWD, HOLD, BALL-STEP BALL-STEP, ROCK FWD, SHUFFLE <sup>3</sup>/<sub>4</sub> TURN L

- 1-2 Step Fwd on R, Hold
- &3 Step on Ball of L Behind R, Step Fwd on R
- &4 Step on Ball of L Behind R, Step Fwd on R
- 5-6 Rock Fwd on L, Recover on R
- 7&8 Shuffle <sup>3</sup>/<sub>4</sub> Turn L Stepping L-R-L (3:00)

### SEC 5 DOROTHY R, DOROTHY L, CROSS ROCK, DIAGONAL BACK TOUCH (R & L)

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 3-4& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
- 5-6 Cross Rock R Over L, Recover on L
- &7 Step R Small Step Back to R Diagonal, Touch L Next to R
- &8 Step L Small Step Back to L Diagonal, Touch R Next to L

### SEC 6 OUT-OUT, HOLD, SWIVEL R HEEL, SWIVEL L HEEL, ROCK BACK, KICK-BALL CROSS

- &1-2 Step R Back and Out, Step L Back and Out, Hold
- &3&4 Swivel R Heel Inwards, Recover (Weight on R), Swivel L Heel Inwards, Recover (Weight on L)
- 5-6 Rock Back on R, Recover on L
- 7&8 Kick R to R Diagonal, Step R Next to L, Cross L Over R



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# SEC 7 & BEHIND, HITCH, SAILOR R, SAILOR L, ROCK BACK

- &1-2 Step R to R Side, Step L Behind R, Hitch/Ronde R from Front to Back
- 3&4 Step R Behind L, Step L to L Side, Step R to R Side
- 5&6 Step L Behind R, Step R to R Side, Step L to L Side
- Note Count 3&4, 5&6 are Travelling Backwards!
- Restart Here on Wall 5, Add the following then restart
- 7-8 Turn a ¼ Turn R Rock Back on R, Recover on L
- 7-8 Rock Back on R, Recover on L

### SEC 8 FULL TURN L, 1/4 L BALL-CROSS, POINT, 1/2 MONTEREY R, POINT, KICK & POINT

- 1-2 <sup>1</sup>/<sub>2</sub> Turn L Step Back on R, <sup>1</sup>/<sub>2</sub> Turn L Step Fwd on L (3:00)
- &3-4 <sup>1</sup>/<sub>4</sub> Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (12:00)
- 5-6 <sup>1</sup>/<sub>2</sub> Turn R Stepping R Next to L, Point L to L Side (6:00)
- 7&8 Kick L Fwd, Step L Next to R, Point R to R Side
- Tag After Wall 1 and 3 (6:00)

### ROCK FWD, & ROCK FWD, STOMP BACK, HOLD, SWIVEL

- 1-2 Rock Fwd on R, Recover on L
- &3-4 Step R Next to L, Rock Fwd on L, Recover on R
- 5-6 Stomp Back on L, Hold
- &7 Swivel Both Heels R, Recover
- &8 Swivel Both Heels R, Recover (weight on L)

