

Same Boat

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Choreographed by: Rachael McEnaney-White (UK) Jun 2021

Choreographed to: Same Boat by Zac Brown Band

Intro: 26 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts,

SEC 1 1&2 &3&4 5-6 7&8	KICK, SIDE, KICK, SIDE, TOUCH, SIDE, TOUCH, ¼ FWD, ¼ SIDE, ¼ SAILOR STEP Kick R forward slightly across L, Step R to right side, Kick L forward slightly across R Step L to left side, Touch R next to L, Step R to right side, Touch L next to R (prep upper body right) Make ¼ turn left stepping L forward, Make ¼ turn left stepping R to right side (3:00) Cross L behind R, Make ¼ turn left stepping R next to L, Step L forward and slightly across R
SEC 2 1&2 3&4 5&6 7&8	DIAGONAL, TOUCH, SIDE, BEHIND, SIDE, CROSS, DIAGONAL, TOUCH, SIDE, BEHIND, ¼ FWD, FWD Step R forward to right diagonal, Touch L next to R, Step L to left side/slightly back Cross R behind L, Step L to left side, Cross R over L Step L forward to left diagonal, Touch R next to L, Step R to right side/slightly back Cross L behind R, Make ¼ turn right stepping R forward, Step L forward (6:00)
SEC 3 1-2 3&4 Option 3&4 5-6 7&8	WALKS, MAMBO, WALKS BACK, COASTER Step R forward, Step L forward Rock R forward, Recover weight L, Step R back If you wanted to add a full turn here to make harder you could do the following: Step R forward, Pivot ½ turn left (weight L), make another ½ turn left as you step back R (6:00) Step L back, Step R back Step L back, Step R next to L, Step L forward
SEC 4 1&2 3&4 5&6& 7-8	TOE, HEEL, FORWARD, TOE, HEEL, FORWARD, ROCKING CHAIR, FWD, ¼ PIVOT Touch R toe next to left (knee turned in), Touch R heel to right diagonal, Step R forward/slightly across L Touch L toe next to right (knee turned in), Touch L heel to left diagonal, Step L forward/slightly across R Rock R forward, Recover weight L, Rock R back, Recover weight L Step R forward, Pivot ¼ turn left (weight ends L) (3:00)
Tag 1-2	After Wall 6 add the following 2 count tag The music slows down on the rocking chair, keep dancing at the same pace and then add the 2 counts below: Sway R, Sway L 6-00
Finalina.	Develop first 40 sounds of Well 9 they tay your right too behind I go you not some out to side

Dance the first 10 counts of Wall 8 then tap your right toe behind L as you put arms out to sides



Ending