

Fulanito

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Nathan Gardiner (UK) Jul 2021 Choreographed to: Fulanito by Becky G & El Alfa Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 OUT, OUT, BALL CROSS, POINT, TOUCH, POINT, SAILOR 1/4 R, PIVOT 1/2 L

- 1-2 Step R to R side, Step L to L side
- &3 Step R next to L, Cross L over R
- 4&5 Point R to R side, Touch R next to L, Point R to R side
- 6&7 Step R behind L, ¼ R stepping L slightly to L side, Step forward on R (3:00)
- 8 Pivot ¹/₂ L (weight ends on L) (9:00)

SEC 2 1/2 L, BACK, TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD, CROSS, 1/4 L

- 1 ¹/₂ L stepping back on R (3:00)
- 2& Step back on L, Step R next to L
- 3&4 Step forward on L, Step R next to L, Step forward on L
- 5&6 Step forward on R, Step L next to R, Step forward on R
- 7-8 Cross L over R, ¹/₄ L stepping back on R (12:00)

SEC 3 BALL CROSS, UNWIND FULL TURN L WITH SWEEP, PONY STEP L & R, SKATE FORWARD L & R

- &1 Step L to L side, Cross R over L
- 2 Unwind full turn L sweeping L from front to back (12:00)
- 3&4 Step back on L popping R knee forward, Recover on R, Step back on L popping R knee forward
- 5&6 Step back on R popping L knee forward, Recover on L, Step back on R popping L knee forward
- 7-8 Skate forward on L, Skate forward on R

SEC 4 1/4 R, 1/4 R, 1/4 R, BEHIND, CHASSE 1/4 L, 1/2 L, 1/4 L

- 1-2 ¼ R stepping L to L side dragging R next to L, ¼ R stepping R to R side dragging L next to R (6:00)
- 3-4 ¹/₄ R stepping L to L side dragging R next to L, Step R behind L (9:00)
- 5&6 Step L to L side, Step R next to L, ¼ L stepping forward on L (6:00)
- 7-8 ¹/₂ L stepping back on R, ¹/₄ L stepping forward on L and slightly to L side (9:00)

