## All She Left

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32 Count 4 Wall High Improver Level Dance. Choreographed by: Rob Holley (USA) Apr 2019 Choreographed to: All She Left Was Me by Hardy Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, KICK BALL POINT, TOE POINT SWITCHES R/L/R, BEHIND SIDE CROSS
1-2 Step R forward, step $L$ forward
3\&4 Kick $R$ forward, step $R$ ball next to $L$, point $L$ toe to $L$ side
\&5 Step $L$ ball next to $R$, point $R$ toe to $R$ side
\&6 Step $R$ ball next to $L$, point $L$ toe out to $L$ side
7\&8 Step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
SEC 2 STEP SIDE, STEP BEHIND, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE
1-2 Step $R$ to $R$ side, step $L$ behind $R$
3\&4 Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
5-6 Cross rock $L$ over $R$, recover weight on $R$
7\&8 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
Restart Here on Wall 2 \& Wall 7. On Wall 7 Dance the Tag before restarting
SEC 3 DIP/CROSS, RAISE/STEP, DIP/CROSSING SHUFFLE, SIDE ROCK, $1 / 4$ TURN SAILOR
1-2 Bend both knees to dip \& cross $R$ over $L$, raise up \& step $L$ to $L$ side
$3 \& 4 \quad$ Bend both knees to dip \& cross $R$ over $L$, step $L$ behind $R$, cross $R$ over $L$
5-6 Raise up \& rock $L$ to $L$ side, recover weight on $R$
$7 \& 8 \quad$ Turn $1 / 4 L$ \& step $L$ back, step $R$ back, step $L$ forward (9:00)

## SEC 4 ½ PIVOT, HEEL SWITCHES, RIGHT HEEL HOOK, LEFT HEEL HOOK

1-2 Step $R$ forward, turn $1 / 2 \mathrm{~L}$ (weight on L ) (3:00)
3\&4\& Touch $R$ heel forward, step $R$ next to $L$, touch $L$ heel forward, step $L$ next to $R$
5\&6\& Touch $R$ heel forward, hook $R$ heel over $L$, touch $R$ heel forward, step $R$ next to $L$
7\&8\& Touch $L$ heel forward, hook $L$ heel over $R$, touch $L$ heel forward, step $L$ next to $R$
Tag After 16 counts during wall 7 , facing 3:00
$1 / 4$ TURN JAZZ BOX
1-2 Cross $R$ over $L$, step $L$ to $L$ side
3-4 Turn $1 / 4 R$ \& step $R$ to $R$ side, step $L$ forward (6:00)

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