

Speed Of Love

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Choreographed by: Kayla Cosgrove (USA) & Rob Holley (USA) May 2019

Choreographed to: Speed Of Love by Florida Georgia Line

Intro: 16 Counts. Start on vocal at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5&6& 7&8&	DUAL TOE/HEEL FLARES, RIGHT FLARE, LEFT FLARE Swivel both toes out, swivel both heels out Swivel both heels in, swivel both toes in Swivel R toe out, swivel R heel out, swivel R heel in, swivel R toe in Swivel L toe out, swivel L heel out, swivel L heel in, swivel L toe in
SEC 2 1&2& 3&4& 5-6 7-8	LOCK STEP RIGHT, LOCK STEP LEFT, CHARLESTON Step R forward, lock L behind R, step R forward, brush L forward Step L forward, lock R behind L, step L forward, brush R forward Point R toe forward, step R back Point L toe back, step L forward
SEC 3 1-2 3&4& Option 3&4& 5&6& 7-8	1/2 PIVOT LEFT, HEEL SWITCHES, TOE SWITCHES, RIGHT SLIDE, TOUCH Step R forward, turn 1/2 L (weight on L) Touch R heel forward, step R next to L, touch L heel forward, step L next to R Travelling forward kicks Kick R forward, step R forward, kick L forward, step L forward Point R toe to R side, step R next to L, point L toe to L side, step L next to R Long slide/step R to R side, touch L next to R
SEC 4 1-2 3-4 5-6 7-8	WEAVE LEFT, ¼ TURN STEP (2X), CROSS, STOMP Step L to L side, step R behind L Step L to L side, cross R over L Turn ¼ R step L back, turn ¼ R step R side Xross L over R, step/stomp R fwd
SEC 5 1&2& 3&4& 5&6& 7&8&	STEP, TOUCH, BACK, HOOK, LOCK STEP, ¼ TURN SWEEP, VAUDEVILLE Step L forward, touch R next to L, step R back, hook L over R Step L forward, lock R behind L, step L forward, turn ¼ L & sweep R (9:00) Cross R over L, step L to L side, touch R heel forward, step R next to L Cross L over R, step R to R side, touch L heel forward, step L next to R
SEC 6 1&2& 3&4 5-8	SYNCOPATED WEAVE, CROSS ROCK MAMBO, FULL TURN, FORWARD SLIDE, TOUCH Cross R over L, step L to L side, step R behind L, step L to L side Cross R over L, step L in place, turn ¼ R & step R forward (12:00) Turn ½ R & step L back, turn ½ R & step R fwd, long slide/step L fwd, touch R next to L

Here on Wall 3 Dance the Tag then restart from SEC 5

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Restart

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SEC 7	JAZZ BOX CROSS, BACK-BACK-CROSS-BACK-BACK-CROSS-SIDE
1-4	Cross R over L, step L back, step R to R side, cross L over R
5&6&	Step R back, step L back, cross R over L, step L back
7&8	Step R back, cross L over R, step R to R side
SEC 8	BALL SIDE ¼ TURN RIGHT, ½ PIVOT, ½ TURN SHUFFLE, ¼ TURN STEP, CROSS, STEP
&1	Step L ball next to R, turn ¼ R & step R forward
2-3	Step L forward, turn ½ R (weight on R) (9:00)
4&5	Turn ¼ R & step L to L side, turn ¼ R & R next to L, step L back (3:00)
6-8	Turn ¼ R & step R to R side, cross L over R, step R next to L (6:00)
Tag	After 48 counts during wall 3, facing 12:00
	HOLD, STEP (OPTIONAL SHIMMY)
1-2	Hold, Step R forward
Note	After the tag, funnel into the 2nd half of the dance starting at count 33& finishing the complete rotation

